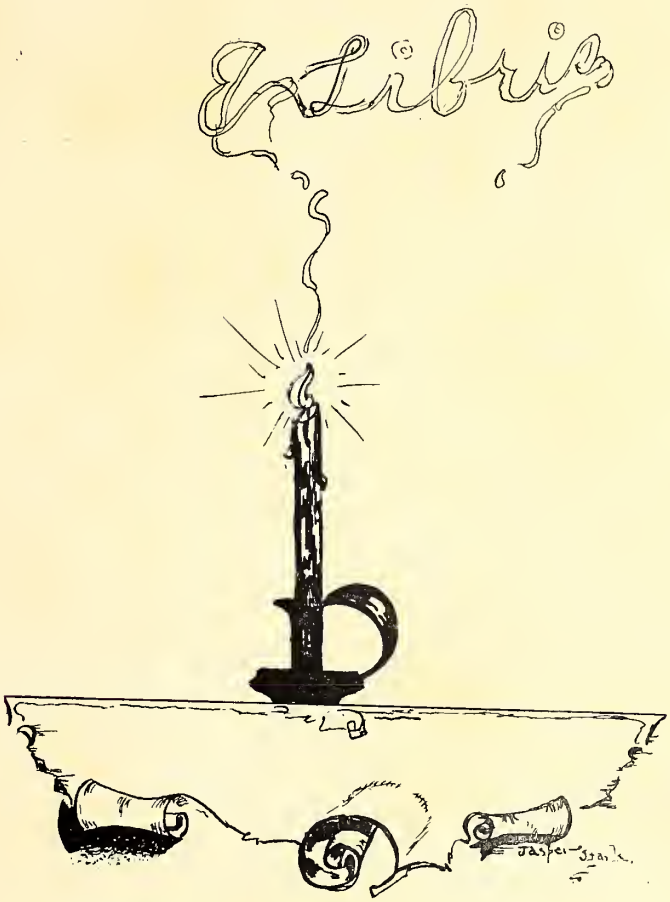
The Co-Lin

1926

Oswald



PLEASE RETURN THIS BOOK

You may think this a strange request but I find that although many of my friends are poor mathematicians nearly all of them are good book-keepers.—Scott.

FOREWORD

JUST A MOMENT before you pass on to the enjoyment of the pages that follow. The second volume of the "Co-Lin" is now in your hands. We have no apologies nor regrets to offer for we have done our best. Do not expect to find in these pages an exact panorama of the past school year, for—like the sun dial—our year book marks only the hours that shine. If in the years to come, when your hair is flaked with snow and your eyes grow dim, this our year book, fans the small sparks of memory into a blaze and reveals anew the friends, frolics, and tasks of this year, we shall feel that our toil has achieved all due reward.

But for the present remember,

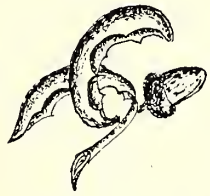
"'Tis the good reader
Makes the good book."

THE STAFF.

CO-LIN

1926

Volume II



ANNUAL PUBLICATION

of

Copiah-Lincoln Agriculture High School

DEDICATION

As a token of our regard and appreciation for her faithful and untiring efforts both as pioneer sponsor of the "Co-Lin" and as a friend to us all, we gratefully and affectionately dedicate this, the second volume of the "Co-Lin" to

MISS LULA STEVENS

MISS LULA STEVENS
The students'
friend

ORDER OF BOOKS

Book I

Administration

Book II

Classes

Book III

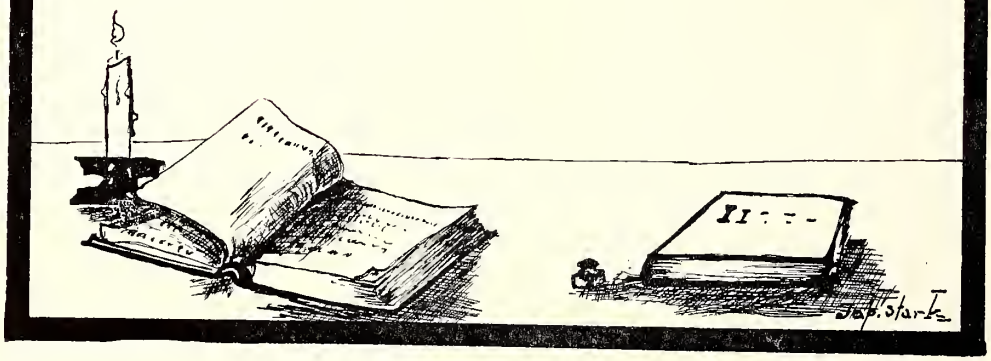
Departments

Book IV

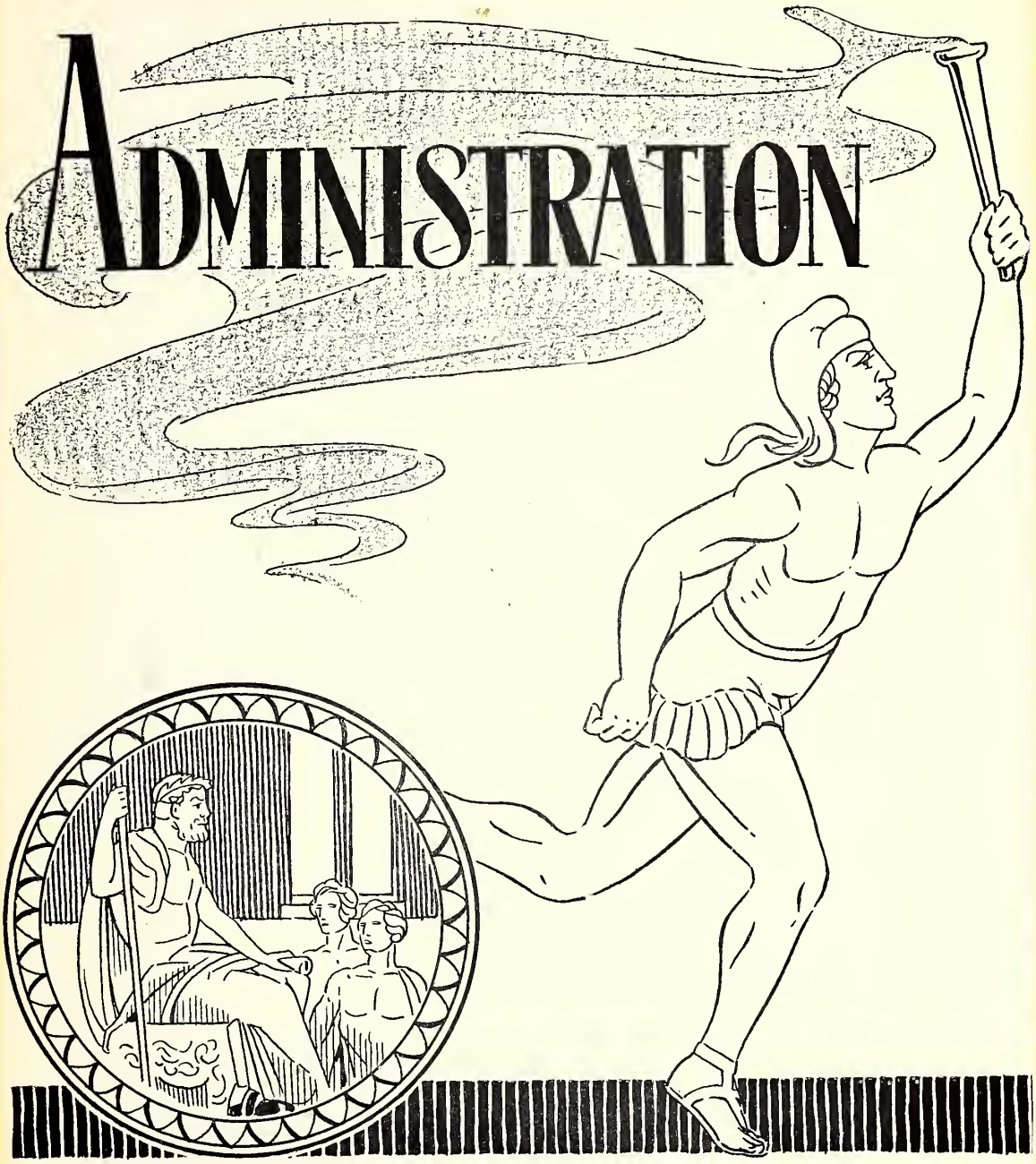
Athletics

Book V

Around the Campus



ADMINISTRATION



ADMINISTRATION BUILDING

Within these walls we've hoped and dreamed
And caught the flash of inspiration's fire;
The light of Wisdom gleaming here
Has given us a vision nobler, higher.

Sometimes we've laughed and played and sung;
We've learned that life must bring stern duties, too
These walls to students far and near
A challenge call, "Be firm, be strong, be true."

Dr. Beavers
School
Physician
Mr. McLee
Mr. Sullivan
Mr. Ren
Mr. Bagnett
Mr. Thomas
Board of Trustees

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MR. L. RUSSELL ELLZEY	Superintendent
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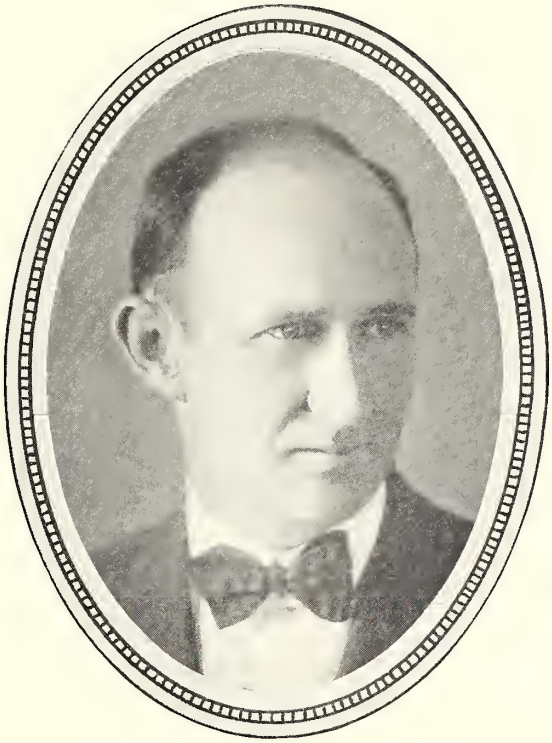
MISS LORAINE HARRINGTON	Piano
MRS. C. H. COCK	Violin
MRS. RUTH R. ELLZEY	Secretary
MRS. KATE D. BARLOW	Matron



MR. L. RUSSELL ELLZEY

Our Superintendent, to whom Job dedicated his patience; Solomon, his wisdom; the Rock of Gibraltar, its steadfastness; a mother, her love and sympathy; and the South its laughter, broad mind, and a big heart.

MISS ARVA BYRD
MRS. L. S. SHELBY
SEWING
MISS MARY SINCLAIR
ENGLISH AND EDUCATION
MRS. KATE D. BALLOW
MISS MAGGIE FLOWERS
MATHEMATICS AND VOICE
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MISS MILDRED DAVIS
EXPRESSION AND
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MRS. H.C. COCK
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COOKING
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LATIN AND HISTORY
MR. FRANK OSWALT
AGRICULTURE
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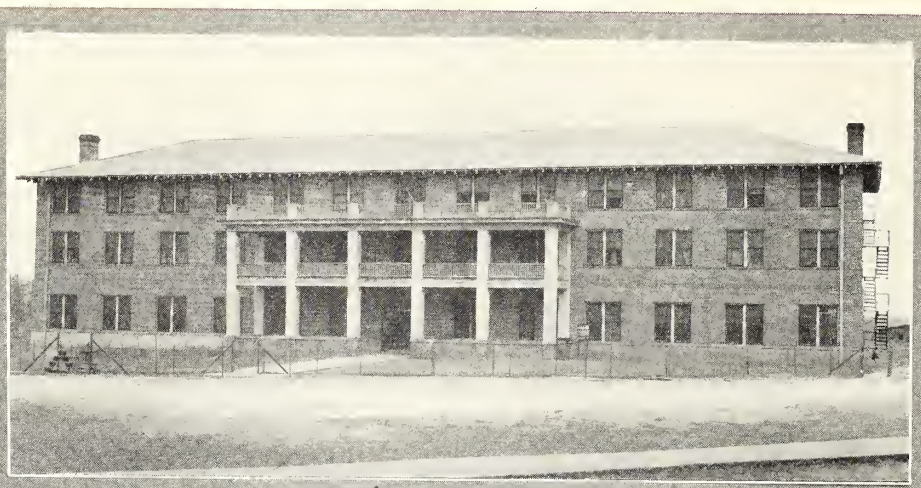
PIANO

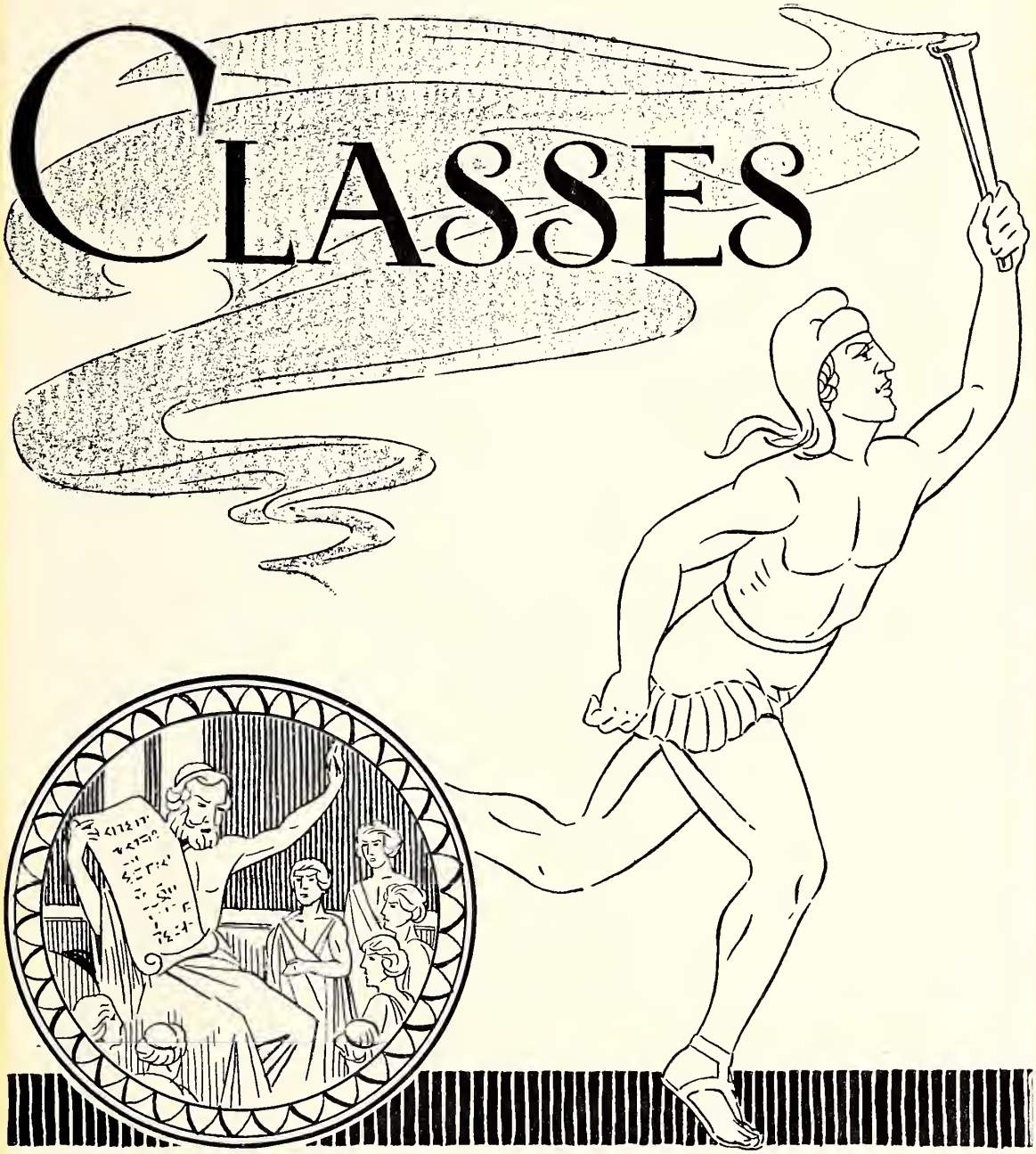


GIRLS' DORMITORY

BOYS' DORMITORY

BOYS' DORMITORY

CLASSES



THE OPEN ROAD

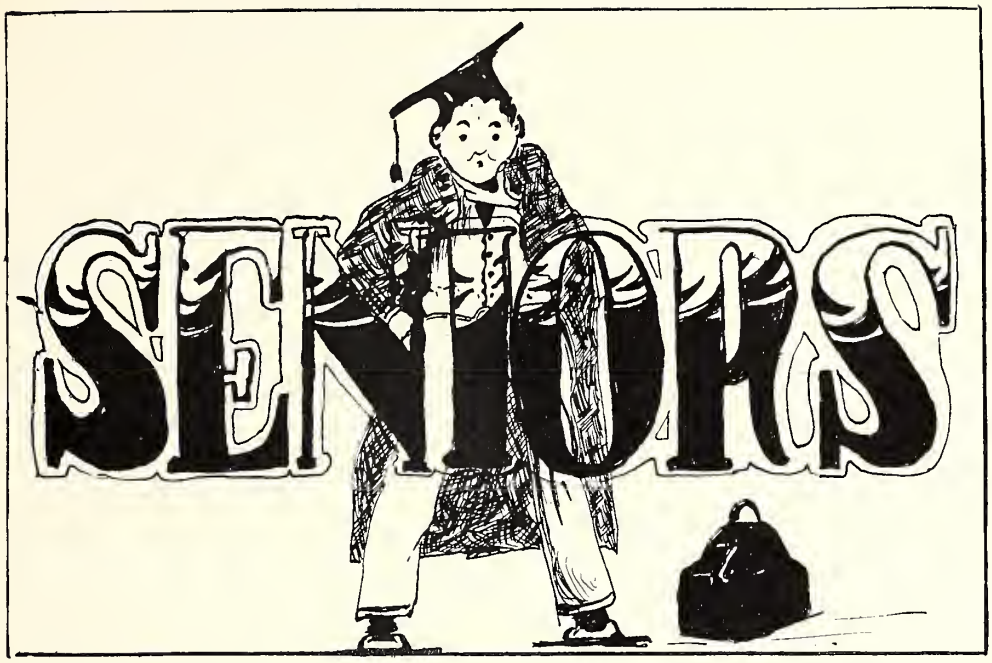
Out upon the open road, which way, where shall it lead? To some it points to the Westward where the great sun sets with its blaze of color and light. To these it shall bring variety and brilliance of achievement. For others it points North where the great star reminds us that for you there is the steady unvarying pursuit of one fixed goal in life. Some roads lead Southward, calling some of you to lives in the great out of doors. There is, too, a road toward the East and many will follow that trail to the service of the King.

The Seniors of '26 have come to a milestone; they must go on. Across the space they can strain their eyes and catch a glimpse, a dream, a vision of the open road beyond—they cannot see its end. Only this they know that "forth they must." The choosing time has come and there are "so many roads that wind and wind." Choose wisely, Seniors, but choose with courage. Others have gone on the unexplored way; the faint-hearted have fallen by the roadside, the courageous have found the beautiful things. Life holds its best for those who dare.

The open road goes far and some of you shall travel many miles. Shall you go with lagging steps or, feeling the thrill of the great highway, step blithely out with bouyant tread? Some there are who see the dust and grime—who feel but weariness and heat. May you, Seniors, know that dust may be but the symbol of a task well done; that to be foot-sore may mean you have gone further on the way. Heat and cold, shadows and sunshine lie beyond the bend, but to the traveler who feels the call of the road they are but incidents.

Sometimes you will make for yourselves a path as yet untrodden; choose it carefully for those who come after you will follow in your trail. Sometimes you will go the road that man has made—but God is in the skies above you, speaking through the clouds and stars. He is in the trees and flowers as they greet you on the way. He is on the road beside you, guiding when you go astray.

Fare forth, O Seniors, upon the Open Road!



MOTTO: "TORCH-BEARERS"

Colors: Pink and Green Flower: Sweet Pea

CLASS OFFICERS

SIMON PARKER.....President
R. D. WILLIAMS.....Vice-President
BEBA BUTLER.....Secretary and Treasurer
JASPER STARK.....Reporter
CATHERINE ROSS.....Valedictorian
OTIS BEASLEY.....Salutatorian
MISS MOLLIE HEATH CONN.....Sponsor

1. SIMON PARKER

"The reason firm, the temperate will,
Endurance, foresight, strength and skill."

2. BEBA BUTLER

"The wisest men that e'er you ken
Have never deemed it treason,
To laugh a bit and jest a bit
And balance up their reason."

3. CATHERINE ROSS

"Sweet promptings unto kindest deeds were in her very look,
We read her face as one who reads a true and holy book."

4. R. D. WILLIAMS

"The very room, coz he was in,
Seemed warm from floor to ceil-in'."

5. WARREN HALEY

"Who mixed reason with pleasure and wisdom with mirth;
If he has any faults, he has left us in doubt."

6. BERYL BARNES

"A friend of all and to all a friend."

7. BERTILLE RISHER

"She has the gift of finding joy everywhere and of leaving it when she goes."

8. OTIS BEASLEY

"In English he's a shark, in Mathematics too;
I wonder if we could find a thing that Otis never knew?"

1. ALBERT MASHBURN

"The joy of youth and health his eyes displayed,
And ease of heart his every look conveyed."

2. ALLIE MAY WEATHERSBY

"A smiling face, a smiling way."

3. EMMA SMITH

"To those who know thee not no words can paint;
And those who know thee, know all words are faint."

4. WILLIAM GREGG

"Beloved by all who know him."

5. MARION WASHBURN

"And thus he bore without abuse
The grand old name of gentleman."

6. RHEA CONNALLY

"She is pretty to walk with,
And witty to talk with;
And pleasant, too, to think on."

7. BRADYS DUCKWORTH

"She wears a big smile and gives everybody a piece of it."

8. CHARLES BOYD

"Politeness is to do and say
The kindest thing in the kindest way."

1. ALTON BOYD

"To all always open,
To all always true."

2. LILLIAN BRELAND

"No one knows what she is going to do in the future,
But we do know that she is going to do something and that something will be great."

3. MESKER BOND

"You hear that boy laughing?—
You think he's all fun;
But the angels laugh too, at the good he has done."

4. JESSYE SMITH

"Jessye is an athlete,
She is a 'dear" and very "fleet."

5. CORNELIA RUSH

"A little learning is a dangerous thing. Safety first—she learns it all."

6. ALBERT WEEKS

"That indolent but agreeable condition of doing nothing."

7. JAMES PAGE

"Who to himself is law no law doth need;
Offends no law and is a king indeed."

8. MAIE BROWN

"The smiles that win and tell of days in goodness spent."

1. MARY MOHON

"Quiet, but oh, so effective."

2. VENABLE CLARK

"Kindness in another's trouble
Courage in his own."

3. VIOLA ARMSTRONG

"Quiet and unassuming she wends her way."

4. OLA KEENE

"The warm, red glow of her big heart shines forth even in her hair."

5. ANNABEL REDDEN

"A living ray of practical fire."

6. LUNA BELL WOOLEY

"A sunny temper gilds the edges of life's darkest cloud."

7. MYRTLE FOSTER

"Myrtle—the sum of happiness."

8. J. W. McGUFFIE

"His zeal none second."

1. HAROLD BYRNE

"True to his friends; just to his enemies—if he has any—considerate of all."

2. MOZIE LUSK

"Gracefully gracious, and graciously graceful."

3. CARRIE MAE REDDEN

"She never worries about the strife
That comes about in high school life."

4. RUBY LITTLE

"Studious, sincere and earnest in her work."

5. AUBREY KILCREASE

"Her head is stowed with knowledge, acquired here and elsewhere."

6. EDITH KING

"She goes without saying."

7. RUBY TAYLOR

"To use what gifts I have the best I may,
To help some weaker brother where I can;
To be as blameless at the close of day
As when the duties of the day began."

8. ELLIS PELL

"Silence more musical than any song."

1. GENEAL GRAHAM

"And in his heart
Speaks the clear unconquerbable cry
Of energies and hopes that cannot die."

2. HAZEL BARRON

"A pleasant way, a happy word, a friendly art."

3. WILLIE FAYE HOPE

"Everything that the adjective petite implies;
Expressive in speech and eloquence of eyes."

4. OSCAR EDWARDS

"Endurance is the crowning quality,
And patience all the passion of great hearts."

5. JOE GARDNER

"The charm of eloquence was given thee."

6. BESSIE MAE BELL

"If e'er she knew an evil thought
She spoke no evil word."

7. LOIS BAGLEY

"Her looks do argue her replete with modesty."

8. MERRILL GUESS

"Of what he is thinking he keeps you guessing, but we know it is something worth while."

1. FRED TAYLOR

"A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing."

2. RUTH SAUNDERS

"Well versed in all forms of modernity;
Only her books and her friends are time worn."

3. MODENA TARBUTTON

"The same hand that made her lovely made her lovable."

4. PRICE RUSSELL

"Handsome, neat, and courteous—a splendid combination."

5. JASPER STARK

"True genius kindles, and fair fame inspires."

6. FLORENCE STRAHAN

"If silence is golden, how rich she must be."

7. IRENE SWEENEY

"A smiling face, a friendly way,
And good humor are hers each day."

8. J. W. VARDAMAN

"His thought is deeper than all speech,
His feeling deeper than all thought."

1. JUAN ARRIVILLAGA

"High-erected thoughts seated in a heart of courtesy."

2. ILMA RENE WRIGHT

"To meet her is to smile at one's troubles; to know her is to increase one's love of life."

3. MAIMO STRAIT

"A typical blond—not light-headed."

4. WILLIE RENO

"Thy modesty's a candle to thy merit."

5. KATIE MAE CARLISLE

"A countenance in which did meet
Sweet records, promises as sweet."

6. DOROTHY SUMMERS

"Oh, who will walk a mile with me,
Along life's merry way?"

7. RUTH SULLIVAN

"Seeing only what is fair,
Sipping only what is sweet,
Thou dost mock at fate and care."

8. CARLISLE TOUCHSTONE

"He who has truth in his heart need never fear the want of persuasion on his tongue."

1. KINDOIS RIGGS

"Personality in front, individuality on the sides, originality in the back, love on all sides, and in the center—Kindois."

2. MARTHA WRIGHT

"None knew hre but to love her,
None named her but to praise."

3. FRANCES PETTIGREW

"She is not afraid to say her say, though the whole world is against her."

4. LEE DELLE COLQUHOUN

"She can say the right thing at the right time."

5. MABLE DAVIS

"She neither displays her knowledge nor exposes her ignorance; she speaks at the right time."

6. MAGGIE EDWARDS

"Fine art is that in which the hand, the head, and the heart go together."

7. DOROTHY LITTLE

"Without the somber real,
Within my heart of hearts the beautiful ideal."

8. ARTHUR COKER

"A reading machine, always wound up and going,
He masters whatever there is worth knowing."

1. VICTOR FURR

"His words are bonds,
His thoughts immaculate,
His heart as far from fraud as
Heaven from earth."

2. FAY DECELLE

'Thinks much and says little."

3. MABLE DOSS

"Happy am I; from care I am free.
Why aren't they all contented like me?"

4. LOVEY JOHNSON

"As pure as a pearl and as perfect."

5. RUTH BURT

"Her voice was ever soft,
Gentle and low, an excellent thing in woman."

6. LAMAR ARMSTRONG

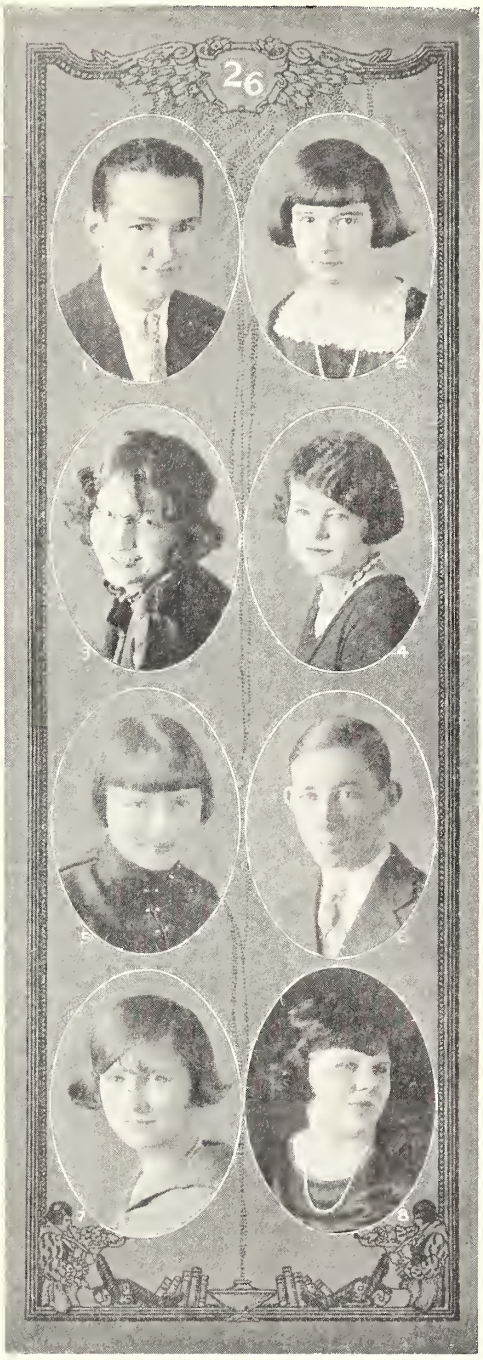
"An iron will and true to the material that it is made of, is scarcely if ever broken."

7. MAGGIE ERA LITTLE

"Earnest and decided on every move."

8. KELLY B. MANNING

"O would ye learn the road to Laughtertown,
O ye who have lost the way?"



1. MATTIE MAE YOUNGBLOOD

"Laugh and the world laughs with you,
Study and you study alone."

2. LEONA WHITE

"Perfectly sweet, amiable, and demure always."

3. ANNIE MATT SHIRLEY

"Of good grades galore
She has a store."

4. HOWARD DOUGLAS

"A mind not to be changed by place or time."

5. QUINTORY ASHLEY

"No duty could o'ertake her,
No need her will outrun."

6. ERNA ALLEN

"She has guarded her ideals so carefully that only her friends are acquainted with them."

7. GEORGE RICH

"What e'er there be of sorrow,
I'l put off till tomorrow,
And when tomorrow comes, why then
'Twill be to-day and joy again."

8. LENA MAE PARKER

"Modest as a violet."

1. ROBERT PATTERSON

"Though pleased to see the dolphins play,
I wind my compass and my way."

2. LELA BELL MASHBURN

"The graceful fairy of music abideth in her soul."

3. ELIZABETH FORD

"Amazing brightness, purity and truth,
Eternal joy, and everlasting love."

4. LEO NUNNERY

"He has a head to contrive, a tongue to persuade, and a hand to execute any mischief."

5. W. D. WHITE

"The more I argued the point, the more I didn't agree."

6. ESTHER QUINN

"She wins friends with her irresistable smile—but it's the spirit behind the smile that keeps them."

7. FLORENCE DUNGAN

"There's not a joy in all the world you will not find within her."

8. FRANK PICKERING

"What a great thing is a voice to make the world happy with a song."

TORCH BEARERS

The one chief aim of the class of '26 has been to pass its bright and glowing torches to its fellow classmen.

Without these torches, representing the immaterial wealth of life that can neither be sold nor exchanged, the class feels that it could not possibly have lived its high ideals and completed its course with them unlowered.

The outcome of the Game of Life, in which every one, great or small, consciously or unconsciously, is playing, is wholly determined by these virtues.

With one request, that you keep these torches bright and shining to pass to those who wait for them, we the Class of '26, hand to you, the Seniors of tomorrow:

First: Truth, the master torch: from time immemorial Truth has always stood and all he knows or is, is good; and truth when taken all alone is firm as walls of solid stone.

Second: Friendship, we hand to you because we are truly attached to you by esteem and affection.

Third: Sincerity, always be genuine, true and real.

Fourth: Loyalty, faithfulness to a friend will always bring success.

Fifth: Reverence, profound respect mingled with affection is one quality of a gentleman.

Sixth: Honesty, freedom from deceit is a great factor in one's success.

Seventh: Courage, life is full of difficulties and dangers. Therefore strength of mind which enables us to brave these dangers is very essential.

Eighth: Service, labor done for another is a characteristic of a Christian.

Ninth: Patience, when we are in the midst of struggles, "A patient spirit is better than the proud in spirit".

Tenth: Justice, last but not least; unto every one it meets, it deals out justice as it should, alike to both the bad and good.

A. R.

COMMENCEMENT PROGRAM

1926

May 9—	11:00 A.M.	Baccalaureate Sermon
	7:30 P.M.	Senior Vesper
May 11—	8:00 P.M.	Concert Music, Expression, Voice
May 12—	7:30 P.M.	Senior Pageant Torch Bearers
May 13—	8:00 P.M.	Senior Play The Wrong Mr. Wright
	10:00 P.M.	Alumni Banquet The Open Road
May 14—	10:00 A.M.	Class Day The Blue Flower
	8:00 P.M.	Graduating exercises

TORCH BEARERS

Seniors, you have borne the name of torch bearers through,
But there are two kinds of torch bearers, which kind are you?
There is one torch which is recharged with every day sin,
And the other has been burning since the Saviour of men.

Seniors, bear that torch whose flame will make a trail distinct and bright,
To help some classman who has fallen and been lost in the night,
Bear the torch high, until the race you have won
And those who first lit it, will call it well done.

S. P.

SENIOR PHILOSOPHY

WISE AND OTHERWISE

TOAST TO THE SENIOR CLASS

Here's to the class of '26
The Seniors, yes siree,
Here's to the class that's been as good
As any class can be.
We've fought the Juniors,
And sistered the Sophs,
Teased the Freshmen,
And minded the Profs,
So drink a toast to the Senior Class,
Imagine the wine; We'll give you the glass.

C. R.

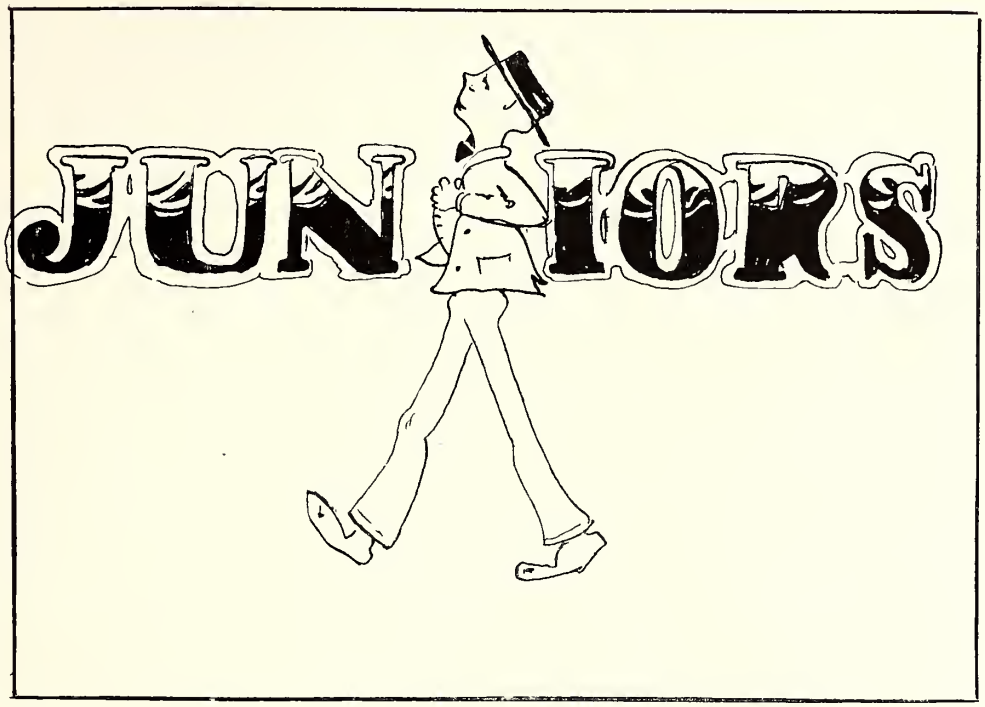
ADVICE

Whatever you do Class of '26,
However you earn your bread,
As BUTLER or GARDNER, TAYLOR or SMITH,
Be KEENE, keep up HOPE, use your head.
If your job is to PAGE and to answer the BELL,
RUSH around; never make folks wait.
If for WEEKS in the SUMMERS you must drive a FORD
Why then drive'er and PARK'ER STRAIT.

If you cook, never BYRNE; selling BONDS, don't GUESS.
You will live like a BARRON or KING.
Your BARNES will be filled with just plenty of grain;
You'll be RICH and not want for a thing.
Now FOSTER these maxims and cherish them well;
Keep your heart and your right ARMSTRONG.
Use plenty of work and a LITTLE nerve,
And you can't go very far wrong.

REFLECTIONS

I've spent four years at this A. H. S., not a day will I regret,
I did a little good, I guess, but I did some wrong you bet.
I've eaten a barrel of grits and hash, ten thousand cat heads, too;
But one day they'll hand me out a dip, and say "Old Boy, you're through."
I'll lock it right up in a vault; it will be mine by right,
For I've met ten thousand classes and sat up many a night.
I've walked around with a bowed-down head, for I didn't have the dough;
I couldn't ramble around with the boys—I wasn't a sport, I know.
But still I love it, Boys, so much more good than bad.
I really wish I could start again, I believe it would make me glad.
I've learned that life was just a game, with a referee good and square
Who doesn't care whether you win or lose, but just wants you to play it fair.
I've learned to have a lot of fun, to make and love a friend;
And smile it off if I'm being whipped, but to fight 'em to the end.



JUNIOR CLASS OFFICERS

PURVIS RENO.....President
ALEX ERIKSEN.....Vice-President
LAURIELLEN LUSK.....Secretary
MARTHA GALLMAN.....Editor
MISS MISSIE HAYNES.....Sponsor

Flower: Daisy

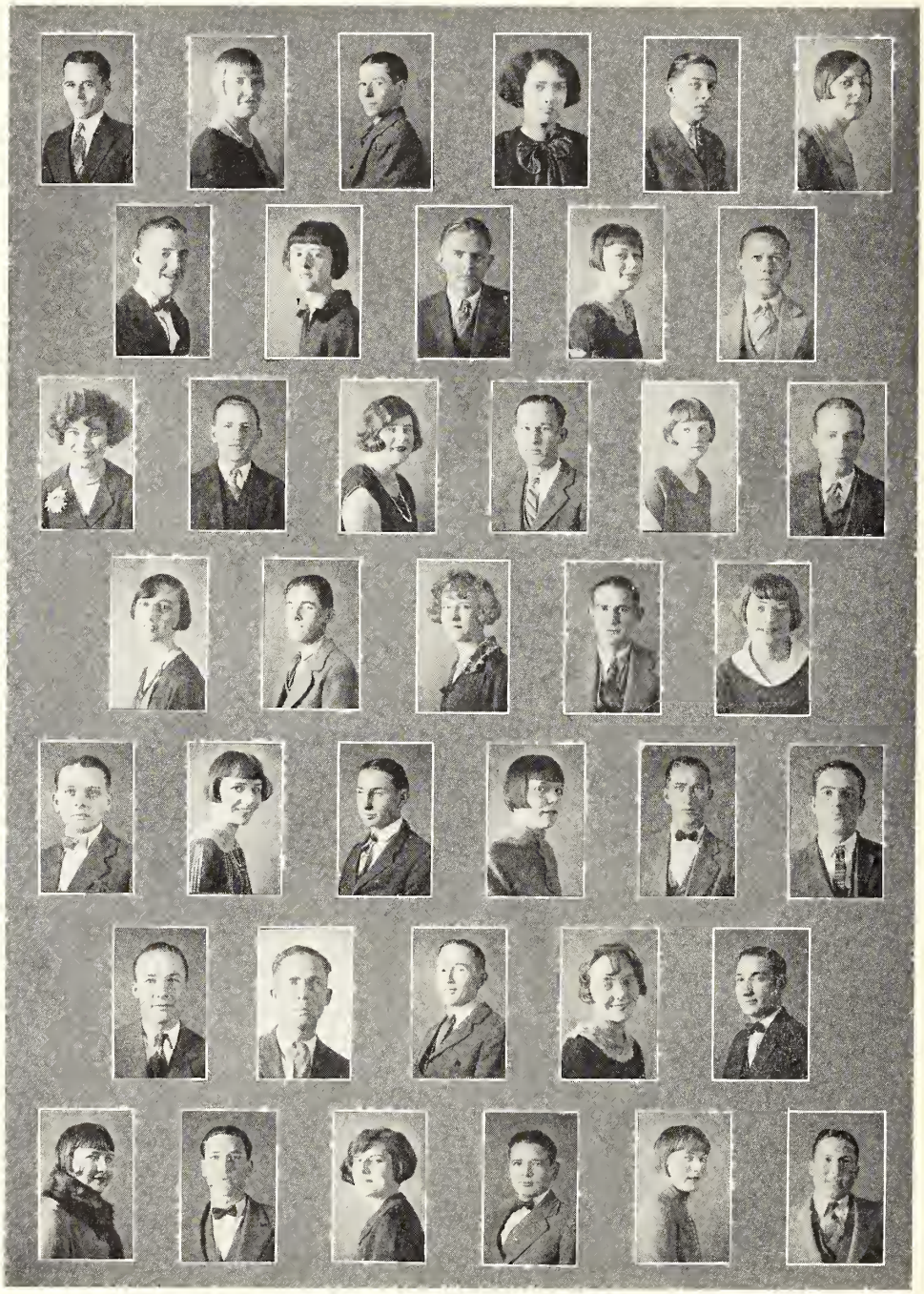
Colors: Purple and Gold

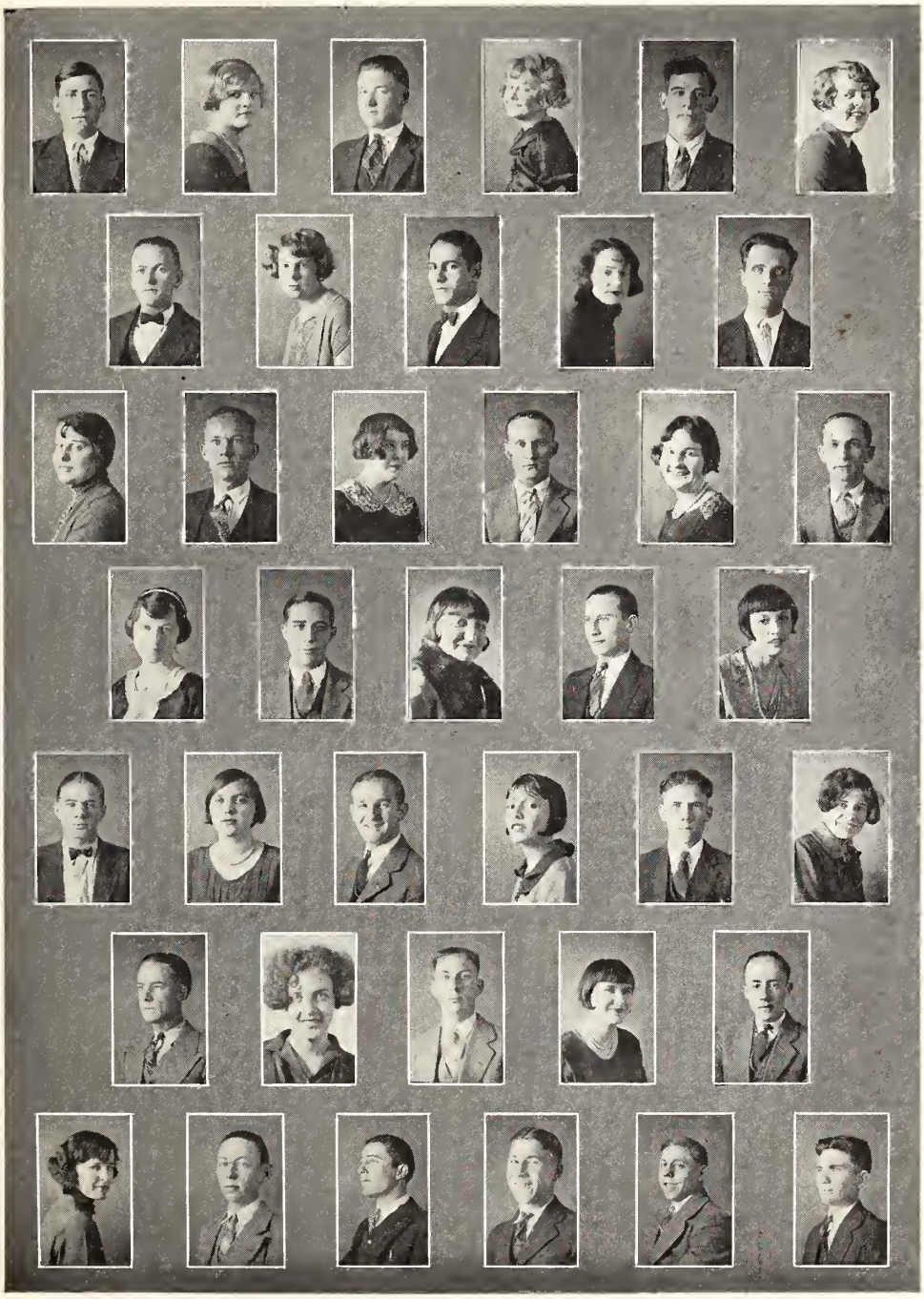
Motto: "The rest is waiting"

A TOAST TO THE SENIOR CLASS

Here's to the class, high and mighty,
The class that thinks we're so flighty.
Though considerate they art
And kind at heart,
For they have overlooked our faults,
And their virtues to us have taught.
We wish them well as through life they go,
And hope no sorrow they shall ever know.
May each day be filled with sunshine and merit,
Because of their bright and ardent spirit.
May they succeed, love and wed,
But pray not let love go to their head!
Yes, here's to you O Senior Class!
Remember we're with you to the last.
We'll remember your good spirit and forget your "kicks"—
Yell, Juniors—"Three cheers for the class of '26!"

M. L. G.





JUNIOR CLASS ROLL

John Armstrong
Ruby Ashley
Lucretia Bagey
Mildred Barlow
Agnes Bass
Vunnar Berry
H. J. Bishop
Emily Boren
Susie Bridges
Kathleen Breland
Mary Breland
Ruby Brewer
Virgie Calendar
Mary Calendar
B. F. Cammack
Lucille Cammack
X. L. Carney
J. E. Carpenter
Clyde Carraway
Clara Coker
Roy Cothern
Oscar Davis
Ruby Douglas
Delma Drane
Denman Drane
Sibyl Drane
Edmond Jenkins
Ezra Moore
Thomas Dungan
Mary Anna Dunnaway
Annie Lou Enochs
Alex Eriksen
Eula Mae Farmer
Henry Grady Flowers
Dora Nell Ford
Gladys Fox
Alton Funchess
Iola Furr
Martha Gallman
Julian Godbold
W. L. Godbold
Wilhelmina Gruchy
Mary Alice Hennington
Harold Hodges
Walker Hodges
Rawls Hope
Hiller Hune
Lula Mae Hunnicut
Fleet Jones
Mabel Claire Jones
Claud Keene
Dan Leflore
Myron Little
Lauriellen Lusk
Earl Magee
Helen Maxwell
Callie McBride
Erby McManus
H. J. Mullen
Ruby Newman
Billy Pace
Audry Perrett
Agnes Reno
Retta Saxon
Wellman Scott
Olin Shows
Robert Lee Sistrunk
Clem Smith
Maxie Smith
Merlee Smith
Virgil Stancil
Katie Leigh Talbert
Effort Tarbutton
Leggett Thompson
Wilford Tillman
Olene Waldrop
Lavelle Wallace
Wilma Smith
Rhoda Lee Ward
Ezra Watts
Alvin Wells
Solon West
Mary White
Napoleon White
Wilmer White
Dovie Williams
Malcolm Williams
Thomas Youngblood
Mac Yowell
Dorris Guynes
Vive Panzica
Sara Belle Mullen
Grace Smith
Nathan Williams
Ellis Tarbutton
Winona Wooten

IF

(With all due apologies to my contemporary, Kipling)

If you can bravely run down the line
And take some hard licks from behind,
As you must do;
If you can grin as each belt
Is making its awful presence felt
On you;
If you can attend ninth period study hall
And still not feel that you are due to fall
From the grace of the Profs;
If you can go through all the classes and then
Keep on your everlasting grin
In the presence of the Sophs;
If you can answer a question with one guess
You are a Freshman at C. L. A. H. S.

If you can boss the Freshmen 'round
And feel that you're the best thing in town;
If you can strut around like a king
And not be too proud of that sort of thing;
If you can treat upper classmen with deference,
And with them over the freshiest have preference;
If you all these things can do,
Then I'm about through with you;
One thing I see and nothing more,
You are a Copiah-Lincoln Sophomore.

If you can among yourselves be flighty;
But among lower classmen be mighty;
If you can escort the Senior girls
To your numerous social whirls;
If you can study hard at the proper time
And for the "Co-Lin" write a rhyme;
Then you'll be recognized at last
As a jolly member of the Junior Class.

And when you're a Junior
The world is yours,
You can boss the Freshmen
And likewise the Sophomores.
Then we Juniors have reached our heaven
We'll graduate———
CLASS OF TWENTY SEVEN.

M. Y.

JUNIOR CLASS COLORS

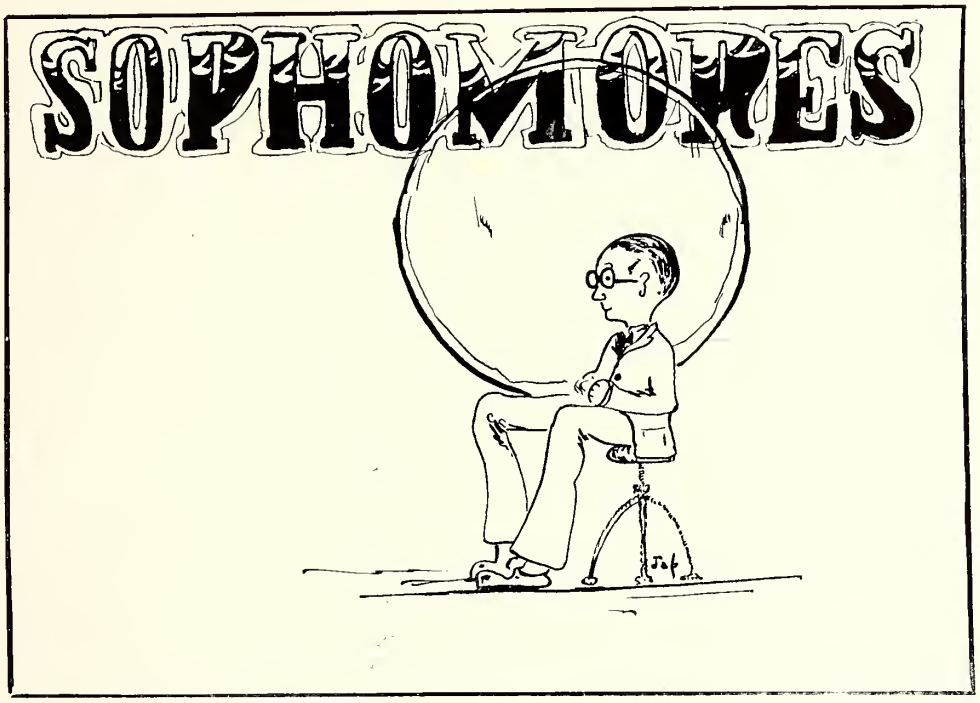
The rain storm had just abated and peeping through the clouds we beheld a beautiful arc of many hues and colors, called the rainbow of the sky.

Being an unusual class we did an unusual thing and selected from this heavenly arc our two class colors, "Purple and Gold", and blended them together to symbolize our characteristic principles.

"Purple" symbolizes richness, value, depth of true culture, and inspiration of true wisdom that the Junior Class does not only covet for today, but will for time everlasting. "Purple", the most highly prized of all colors, came to be the symbol of imperial and royal power. This color is to be found in the veins of our bodies through which flows the fighting blood of our class.

"Gold" to us means worth, utility, and duration. It is easily kept shining; it will not dazzle in the sunlight but will resist the influence of destructive elements; it will not tarnish. Most of all it signifies sincerity, purity, beauty, deep concern for others, and a readiness to face anything the future may have in store. It is the medium through which every door is opened to us, yet it cannot supply everything—that is where we need the "Purple".

Henceforth as a class we will hold the symbolism of these two colors, and at the end when the great golden sun of our lives has begun to set in the West, the shining rays will be found flickering upon the fading twilight color of "Purple" signifying the wisdom, attainment, and lives of experience and value that have been ours.



Colors: White and Green

Flower: White Rose

Motto: "Without halting,

Without rest, lifting better up to best."

OFFICERS

TOMMY SPENCER.....President

WILLIE T. MOORE.....Vice-President

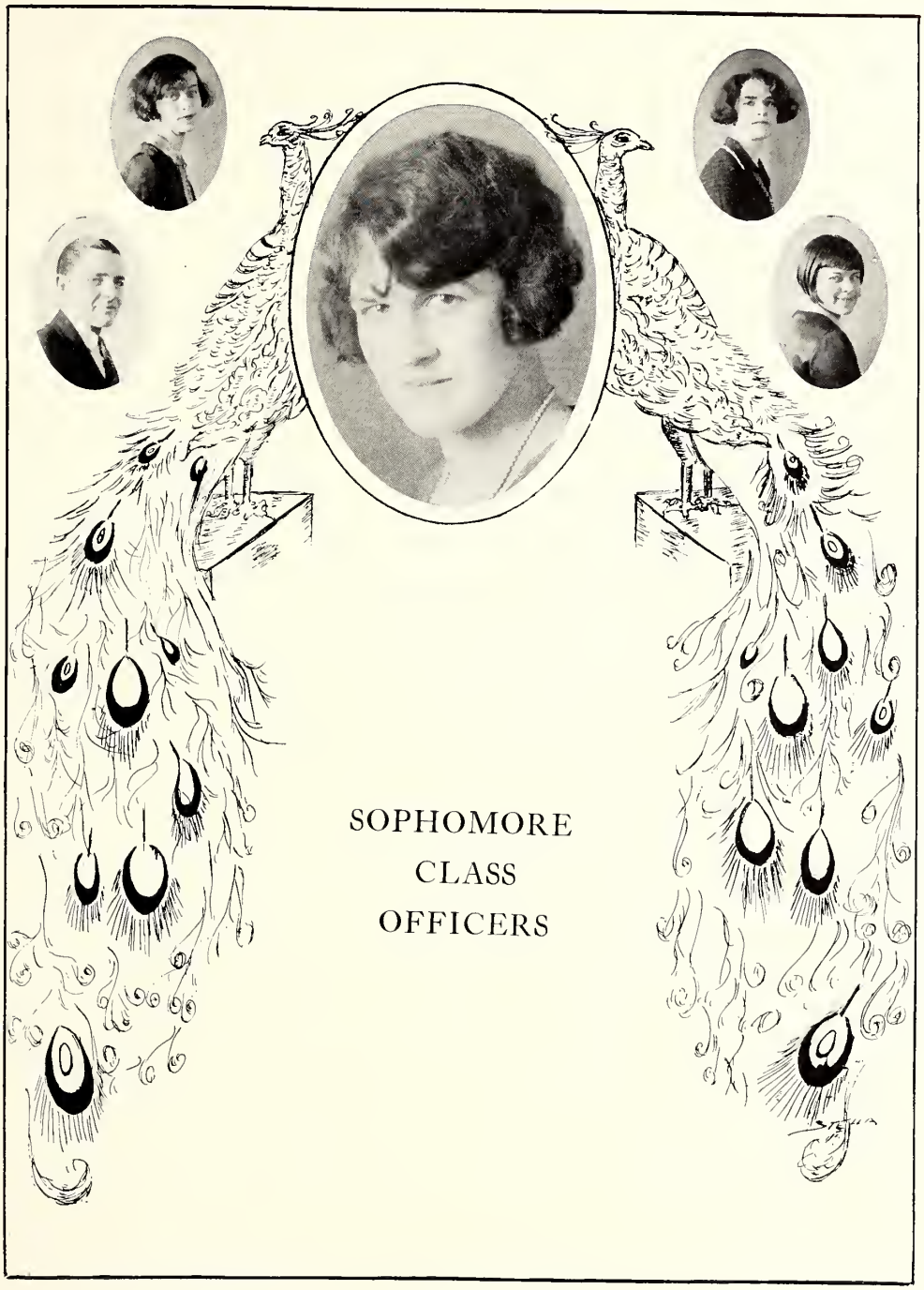
ELIZABETH REA.....Secretary and Treasurer

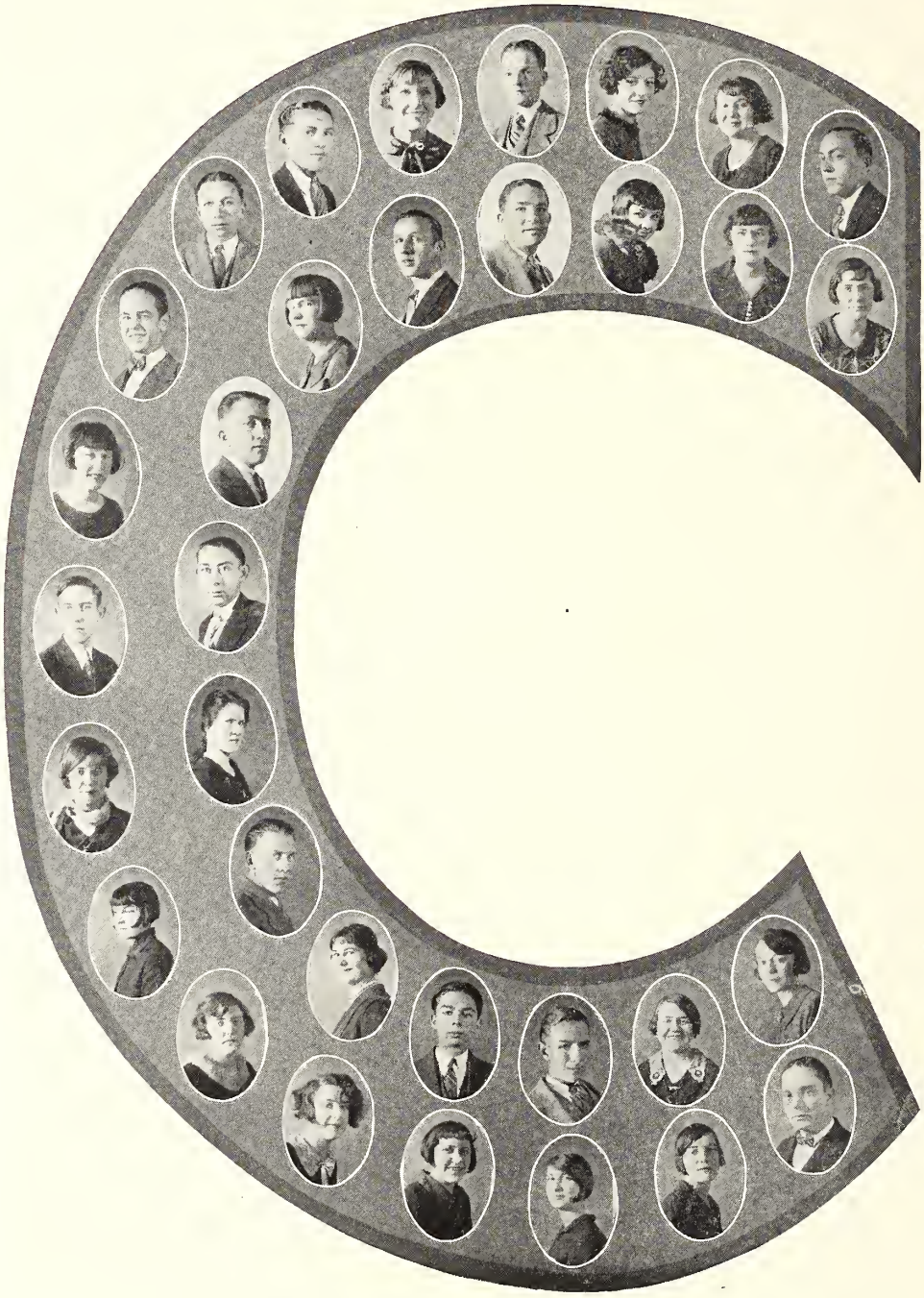
MISS HARRINGTON.....Sponsor

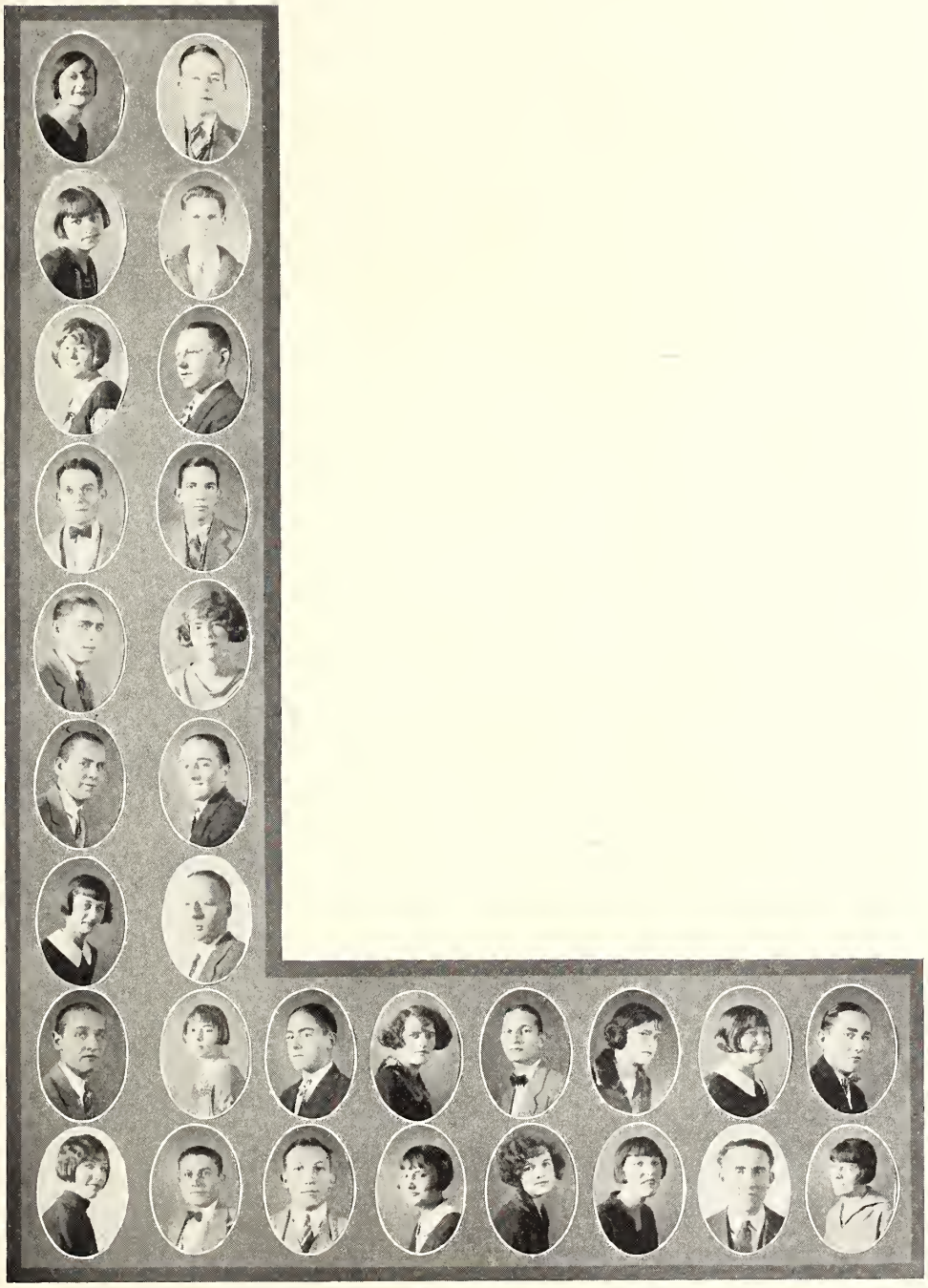
RUTH YOUNGBLOOD.....Reporter

SOPHOMORE CLASS ROLL

Armstrong, Sam
Ainsworth, Hazel
Barron, Eula
Barron, Seth
Bagley, Mary Alice
Ball, Doris
Beavers, Neva
Box, Myrtle
Bell, Robert
Bruick, Joe
Burt, Eva Kate
Bell, Gladys
Boone, Herbert
Cannon, Boyce
Coker, Bessie
Cole, Daisie
Covington, Eugene
Carpenter, Velma
Chum, Emily
Barlow, Kathleen
Douglas, Elsie
Decelle, Carrie B.
Furr, Margaret
Foster, Stella
Fairchild, Mildred
Greer, Clarence
Harrington, Paul
Hamilton, Robert
Herring, Augusta
Hennington, Catherine
Hunnicutt, Lula Mae
Holliday, Kathleen
Leach, Sib
Mullen, Elizabeth
Meadows, Claude
Lawrence, Harold
Martin, Henry
Matthews, Luvinia
McCaffey, Julia Mae
McBride, Callie
Moore, Willie Thomas
Norwood, Hettie
Newman, Ruth
Powell, Troy
Peets, Laura Mae
Patterson, Lou Ella
Powell, Ora
Perritt, Bertha Lou
Robertson, Paul
Rea, Elizabeth
Rush, Katherine
Sullivan, Ruth
Smith, Jerome
Smith, Clyde
Smith, Clem
Smith, Benjo
Spencer, Tommie
Stringer, Charles
Smith, Margaret
Smith, Willie Bell
Turnbow, Guy
Thompson, Joe
Thompson, Fred
Bruick, Charles
Triplett, James
Trim, Mary
Murk, Eddie Lou
Therman, William
Sullivan, Edric
Sandifer, Jesse
Day, Scheumann
Burn, Earl
Wallace, Frank
White, Walter
White, Lucille
Youngblood, Agnes
Youngblood, Ruth
Russell, Paul


SOPHOMORE
CLASS
OFFICERS





FAREWELL SENIORS

Our sister class of '26, to you,
We sophomores now bid our fond adieu.
When you are gone
We the torch will carry high
Until our Senior year draws nigh.

Though many years may pass,
We'll still remember the class
That will e'er immortal be
For you left behind a name
In "Co-Lin's" Hall of Fame.

You have entrusted to our care,
The flaming torch, which we will ever bear,
We'll remember the spirit that brought you,
(When our way grows rough and drear)
Through to your Senior year.

Although you will be gone,
Our work is not done;
We'll upward and onward go,
'Till we reach the top of the hill
And your spirit will linger still.

You've made us proud of you, old Senior Class;
For you've kept the spirit to the last;
And played a fair and honest game.
And though you may enter life single-handed,
We know you'll fight 'till the victory is landed.

Though you meet with troubles and with care
And sometimes the knocks will be hard to bear,
May you make the most of your life to be.
Just keep the old spirit that was yours at "Co-Lin",
And we know that you'll be sure to win.

K. R.

WOMANLESS WEDDING

The marriage of Miss Betty Bouncing Boniface Senior to Mr. Sophistocated Rastus Asbestus Sophomore claims much interest in the Social Calendar of Copiah-Lincoln this year.

Miss Senior is the beautiful and talented young daughter of Mr. and Mrs. W. D. White. She has resided in this vicinity three years and has a wide circle of friends and admirers.

Mr. Sophomore is the handsome son of Mr. Seth Barron, a prosperous business man of Copiah-Lincoln. For the past fifty years he has been a very successful farmer of this county.

The ceremony was performed in the beautifully decorated Co-Lin Auditorium. To the strains of Lohengrin's Wedding March the bridal party entered. The bride came in on the arm of the father, by whom she was given away. She was arrayed in a costume of white georgette with accessories to match. In her dainty hands she carried a magnificent bouquet of bridal roses.

The bridesmaids were equally as lovely; each carried a bouquet of fragrant turnip greens, flowers of the season.

Two solos were rendered, a piano solo "O Sole Mio", by Miss Robertson, and a vocal solo, "I Love You Truly" was sweetly sung by Miss Bond.

Rev. R. D. Williams tied the fatal knot, then by Mendelssohn's wedding march, the happy couple and the bridal party marched out.

Those closely related to the bride and bride-groom, and those participating in the wedding were:

Bride—Warren Haley.
Bride-Groom—Eugene Covington.
Best Man—Paul Harrington.
Maid of Honor—Sib Leach.
Matron of Honor—Albert Mashburn.
Pianist—Paul Robertson.
Soloist—Meck Bond.
Minister—R. D. Williams.
Brides Maids—Price Russell, Clyde Smith, Albert Weeks, Claude Meadows.
Groomsmen—Benjo Smith, Charles Stringer, Robert Hamilton, Robert Bell.
Flower Girl—Guy Turnbow.
Ring Bearer—Leo Nunnery.
Old Maid Sister—Joe Gardner.
Negro Mammy—Jasper Stark.
Baby—Joe Lusk.
Mother of Bride—Frank Pickering.
Sister of Bridegroom—Marion Washburn.
Father of Bridegroom—Seth Barron.
Grandma—Rawls Hope.
Mother of Bride—Lamar Armstrong.
Their Relatives—Wilmer White, Solon West, Sonny Flowers, Julian Godbold, Wellman Scott.
Ushers—Simon Parker, Vive Panzica, Wilford Tillman, and Juan.

ON THE SOPHOMORE MAGAZINE SHELF

American	Willie Bell Smith
Arts & Decorations	Stella Foster
Atlantic Monthly	Hettie Norwood
Blue Book	Lou Ella Patterson
Breezy Stories	Lula Mae Hunnicut
La Chic	Lavenia Matthews
College Humor	Margaret Smith
Confessions	Ruth Newman
Cosmopolitan	Mary Trim
Current Opinion	Myrtle Box
Dearborn Independent	Mary Alice Bagley
Designer	Agness Youngblood
Farm and Fireside	Callie McBride
Flapper	Emily Chum
Good Housekeeping	Julia Mae McCaffrey
Green Book	Kathleen Barlow
Harper's Bazaar	Carrie B. Decell
House Beautiful	Kathrine Hennington
Judge	Margaret Furr
Life	Bertha Lou Perritt
Literary Digest	Elizabeth Rea
Love Story	Elizabeth Mullen
Mentor	Doris Ball
Modern Priscilla	Augusta Herring
Musician	Mildred Fairchild
Physical Culture	Eva Kate Burt
Review of Reviews	Kathleen Holliday
Saucy Stories	Hazel Ainsworth
Scribner's	Eula Barron
Saturday Evening Post	Neva Beavers
Tatler	Daisie Cole
True Stories	Bessie Coker
Vanity Fair	Elsie Douglas
Woman's Home Companion	Velma Carpenter
Youth's Companion	Katherine Rush
Ladies' Home Journal	Orah Powell
Red Book	Lucille White
Smart Set	Gladys Bell

FRESHMAN CLASS OFFICERS

FRANK MILLS ..... President
HARRY HICKMAN ..... Vice-President
JOHNNIE BELL CARRAWAY ..... Secretary and Treasurer
FRANCES HODGES ..... Reporter
ALICE HAYS ..... Editor
MISS MARY SINCLAIR ..... Sponsor

Colors: White and Gold

Flower: Shasta Daisy

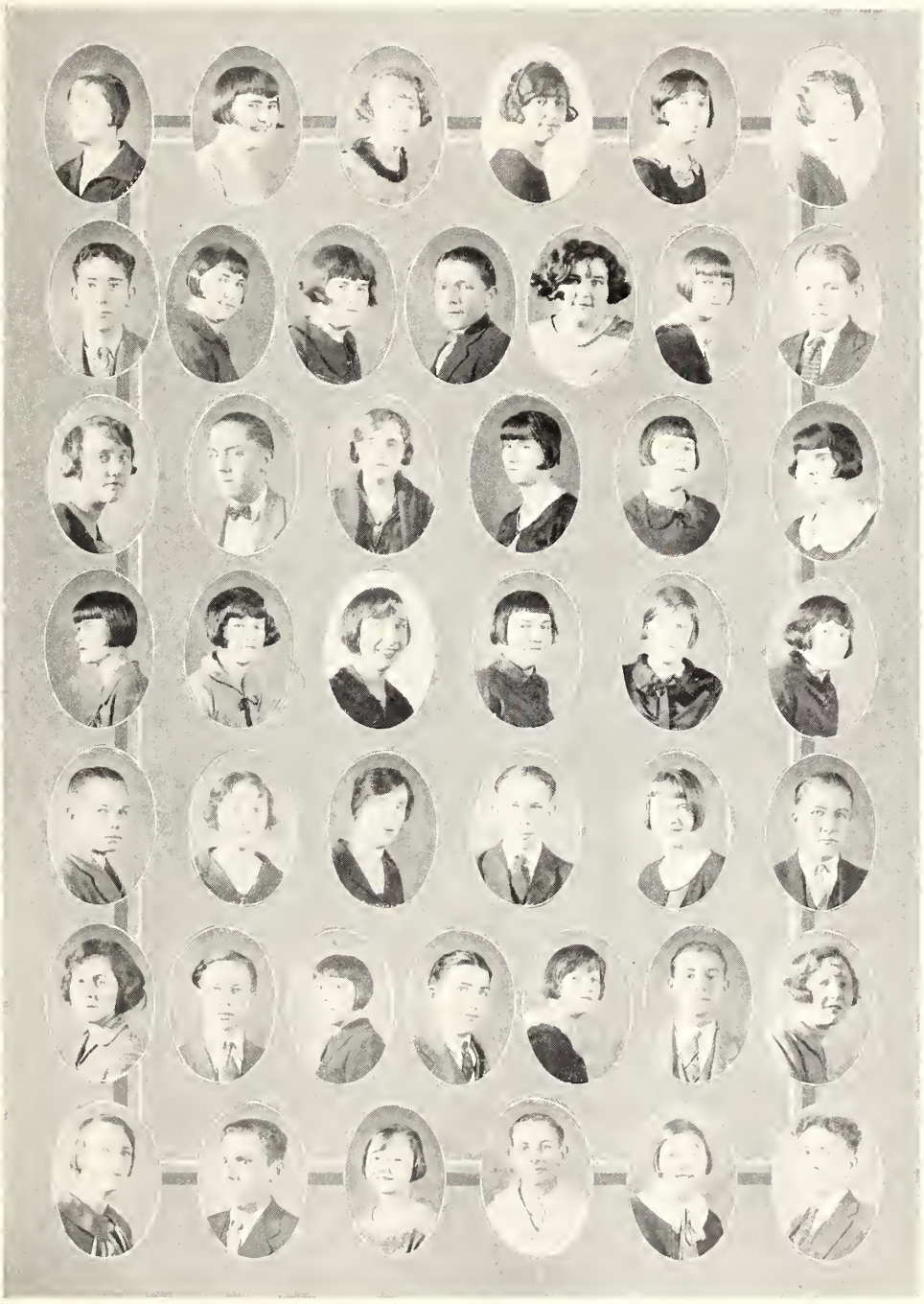
Motto: "To live, to seek, to find, and not to yield."

FRESHMAN FANCY

Once in a day of wonder
I entered this school of fame,
Trembling and timid and modest,
For Freshman was my name.

But as the days sped by,
Soon I began to dream,
For I had caught a vision
From Copiah-Lincoln's gleam.

And now as I dream and aspire,
My every hope and endeavor
Is that I may keep alive
Her glory and honor forever.



"THE MELTING POT" OF COPIAH-LINCOLN

People in foreign lands heard of the wonders of America and dreamed dreams of happy homes on her soil until gradually they drifted to her shores from all the countries of the earth, and America became "The Melting Pot" of the world. In like manner boys and girls from far and near heard of the fame of our school and like wandering Jews, lost Arabs, or roving Gypsies they came straggling in from all the ways the winds blow. Thus the Freshman class became "The Melting Pot" of Copiah-Lincoln. Some came seeking friendship; others, ideals; all, knowledge and understanding. They came not as merely selfish seekers, but as givers of rich gifts. They brought many talents, true hearts, and an eagerness for all things that are noble and good.

From Brookhaven or there about wandered Reba Case, Lessie Smith, Willie Norton, Velma Franklin, Bessie Smith, Edward Harris, Mildred Johnson, and Claude White.

Ruby Williams, Albert Etheridge, Alive Merle Etheridge, and Frank Mills strolled timidly in from Crystal Springs.

Every town and village around that had heard of Copiah-Lincoln's fame tried to send at least one representative. Georgetown sent Nell Bass; Martinsville, Edith Young; Sontag, Ruby Douglass; McComb, Henry Crawford; Conn, Myhtie Thedford; Glancy, Elsie Ruth Hall; Alen, Jim Hartley; Pelahatchie, William Davis; Jackson, Julius Clark; Caseyville, Wessie Wooley; Bude, J. O. Hutson; Carpenter, Jonnie Bell Carraway; Lucien, Estelle Smith; Liberty, Charles Brueck; Oma, Frank Nix; Hope Well, Otto Reno.

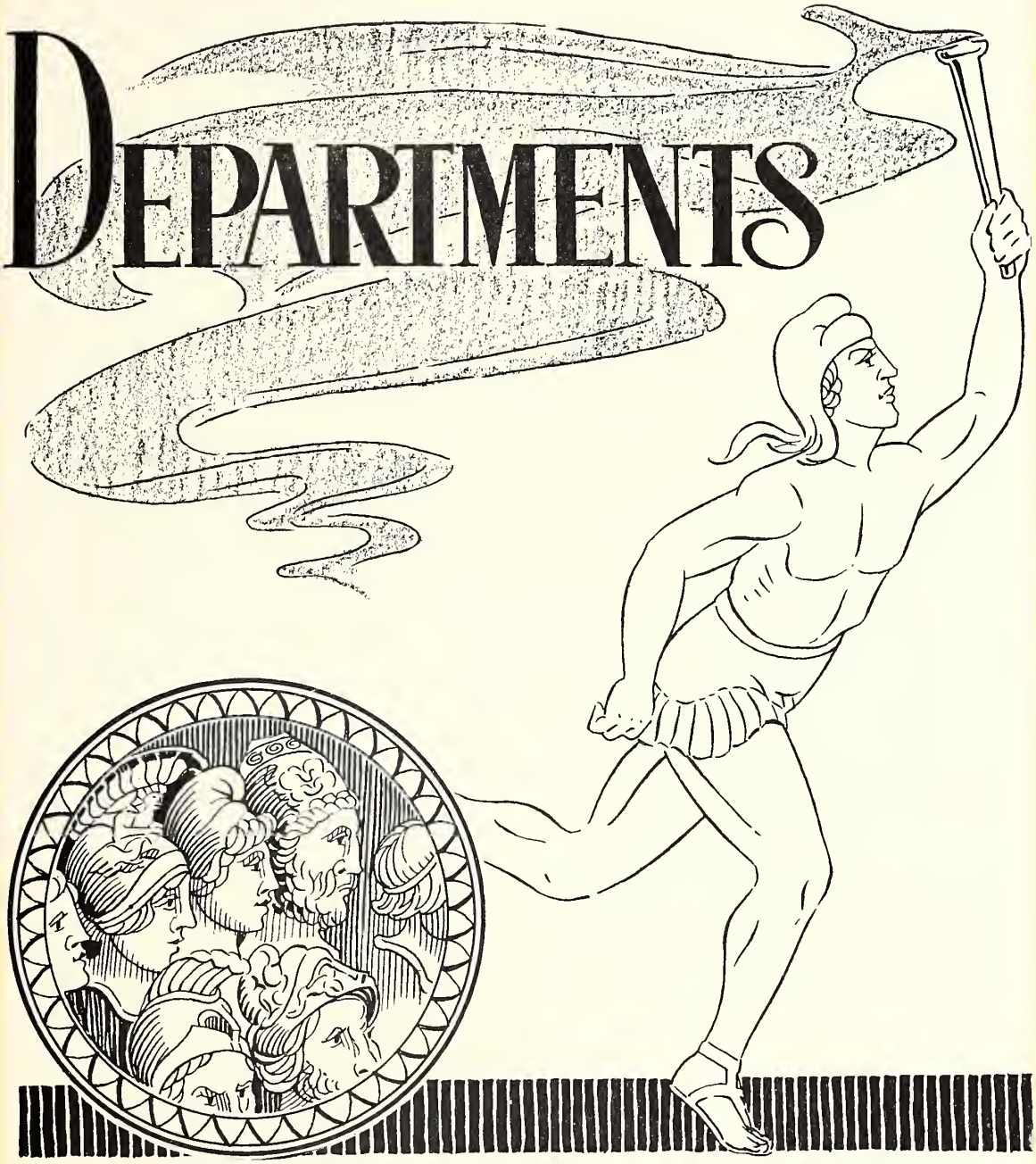
Of course Wesson sent from her grammar school to the A. H. S the largest delegation of all—Irene Davis, Alvin Smith, Dicie Williams, Nettie Norwood, Floyd Tompson, Mildred Ford, Bertha Rich, Louvene Keenen, Annie Lee Woolam, Lula May Wallace, Frances Hadges, Elizabeth Mercier, Maggie Ward, Opal Hollis, Frances Granberry, Alice Hays, Charles Phillips, Edwin Foster, Mamie White, Alice Stringer, Byron Shows.

From Hattiesburg came Claude Meadows and Eloise Swilley; from Barlow, LaDelle Starnes, Davis Starnes, and Joe Lusk; from Bogue Chitto, Thelma Edwards, Lottie Mae Alred, and Fanny Bolian; from Hazlehurst, Margaret Hale and Lorine Jones.

Ray Tanner accidentally blew into our melting pot from Hugo, Oklahoma.

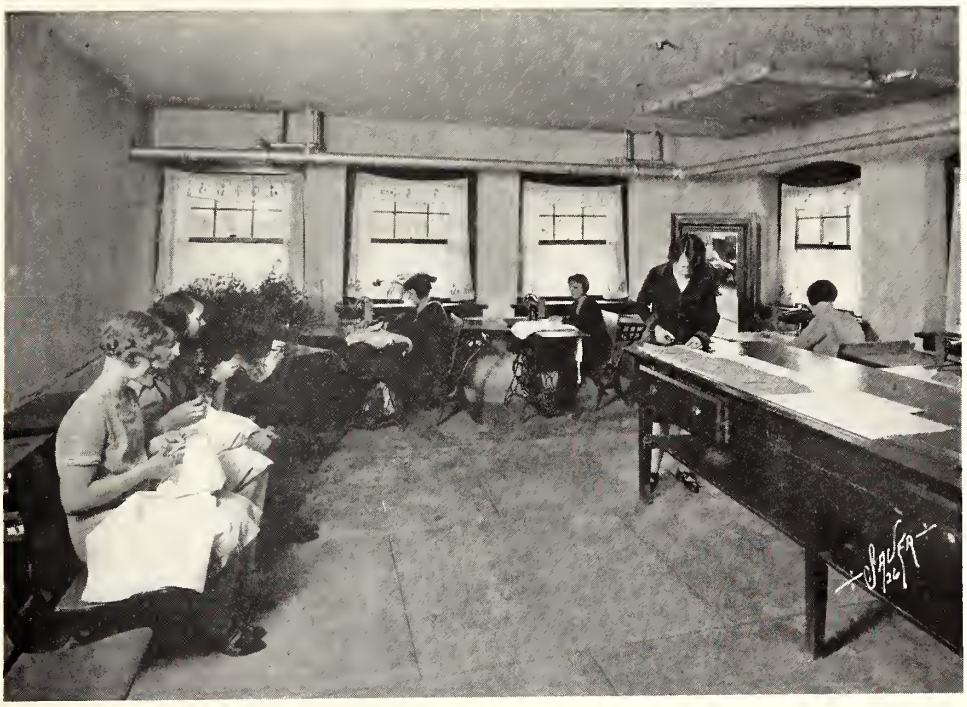
This freshman class soon caught the spirit of loyalty that hovers ever around Copiah-Lincoln, and each member became an essential part of her every noble endeavor. Their high purposes melted and moulded into one can best be expressed in their adopted motto, "To strive, to seek, to find, and not to yield."

DEPARTMENTS



COOKING DEPARTMENT

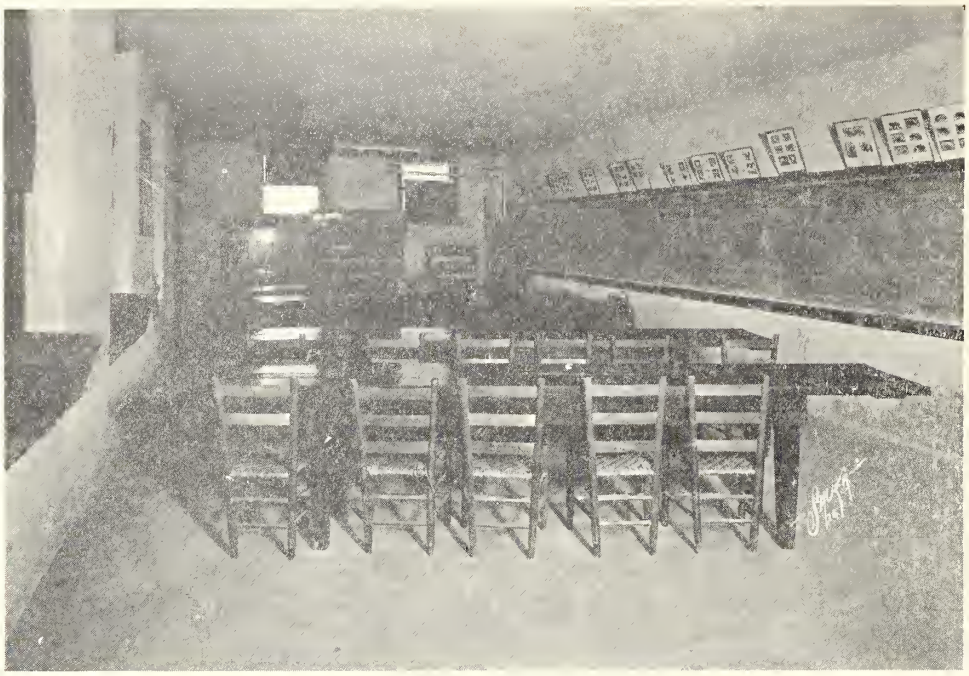
Cooking may be just a matter of making things to eat, but the girls of Copiah-Lincoln have found that it may also be an art. Under the efficient leadership of Miss Missie Haynes they have learned many useful things about foods, their value and preparation. The cooking department of our school is really a science, teaching the girls to plan and prepare wholesome food in the most economical way.



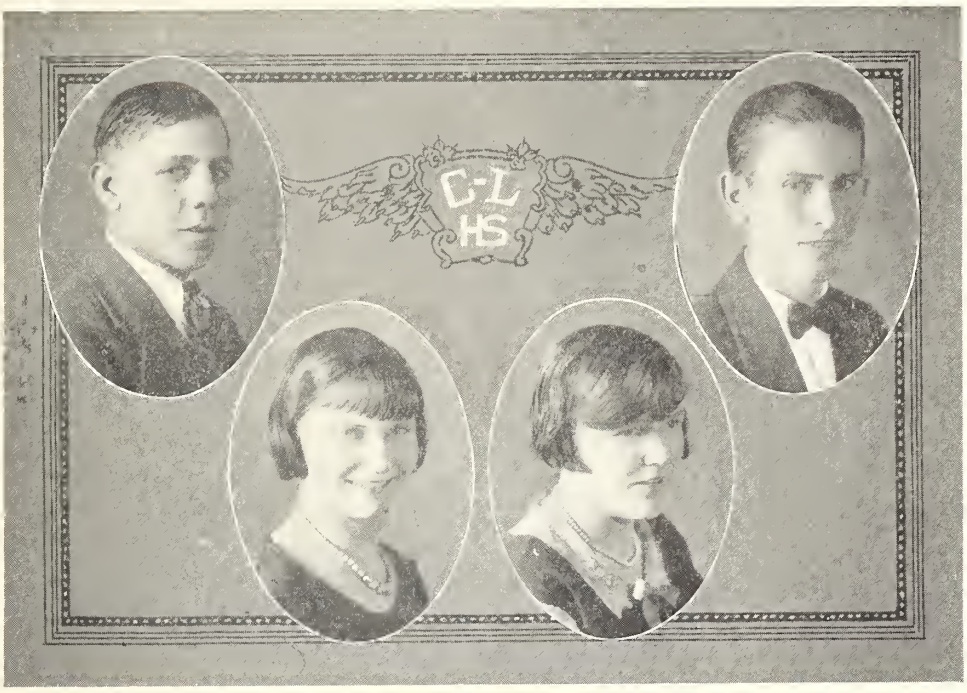
SEWING DEPARTMENT

One of the foremost departments of our school is the Domestic Science department: Here under our efficient and capable instructor we are able to learn everything about the art of sewing. There are one hundred and forty-six students in this department and three sections meet daily. We have learned to make bound button holes, set-in pockets, underwear, dresses, and all kinds of fancy work, and before the end of the semester we hope to be further advanced in this art.

R. C.



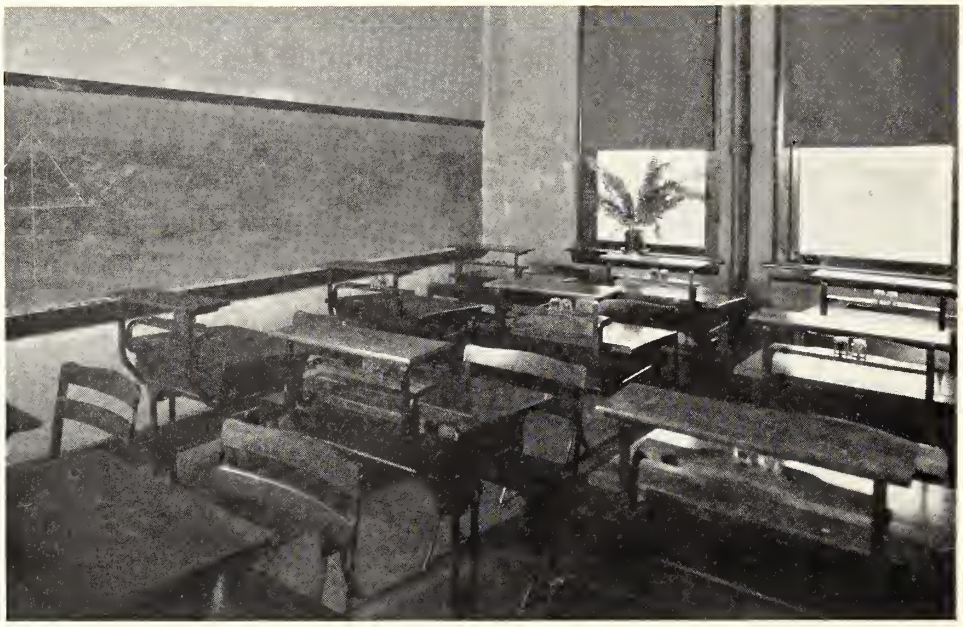
AGRICULTURAL DEPARTMENT



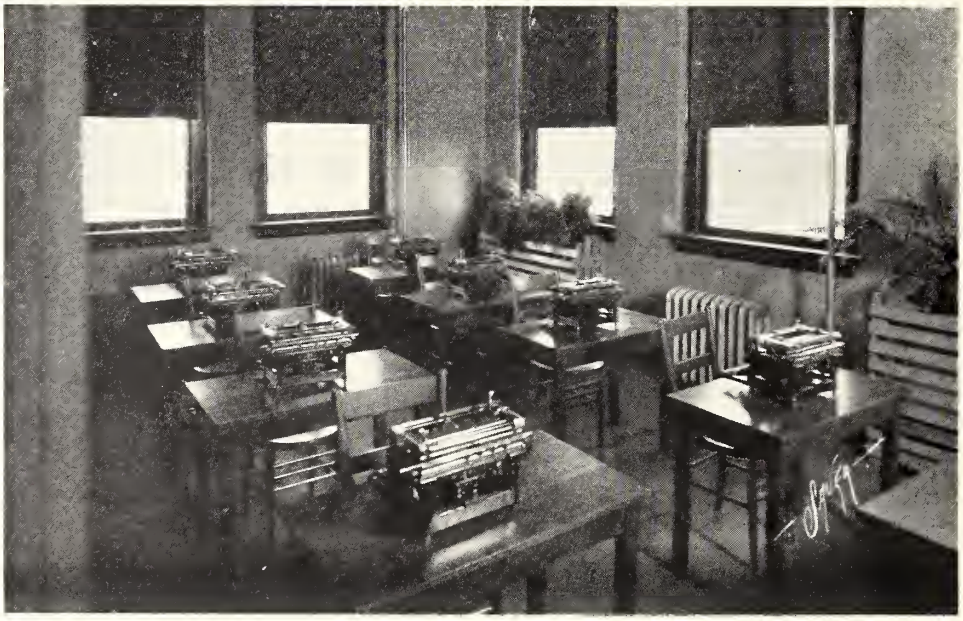
CERTIFICATE PUPILS

COMMERCIAL CLASS

Janie Pearl Allen
Lamar Armstrong
Sam Armstrong
Otis Beasley
Bessie Mae Bell
H. J. Bishop
Meck Bond
Harold Byrne
Iris Cannon
Clyde Carraway
Venable Clark
Eugene Covington
Delma Drane
Denman Drane
Florence Dungan
Eula Mae Farmer
Joe Gardner
Louise Glover
W. L. Godbold
Geneal Graham
William Gregg
Walker Hodges
Lovey Johnson
Kelly B. Manning
J. C. Pannell
Vive Panzica
Wilbur Purcell
Purvis Reno
Bertille Risher
Wellman Scott
Otie Mae Shows
Emma Smith
Virgil Stancil
Ray Tanner
Leggett Thompson
Wilford Tillman
Mary Trim
Lavelle Wallace
Victor Weeks
Martha Wright
Bill Youngblood



SCENES IN THE COMMERCIAL DEPARTMENT

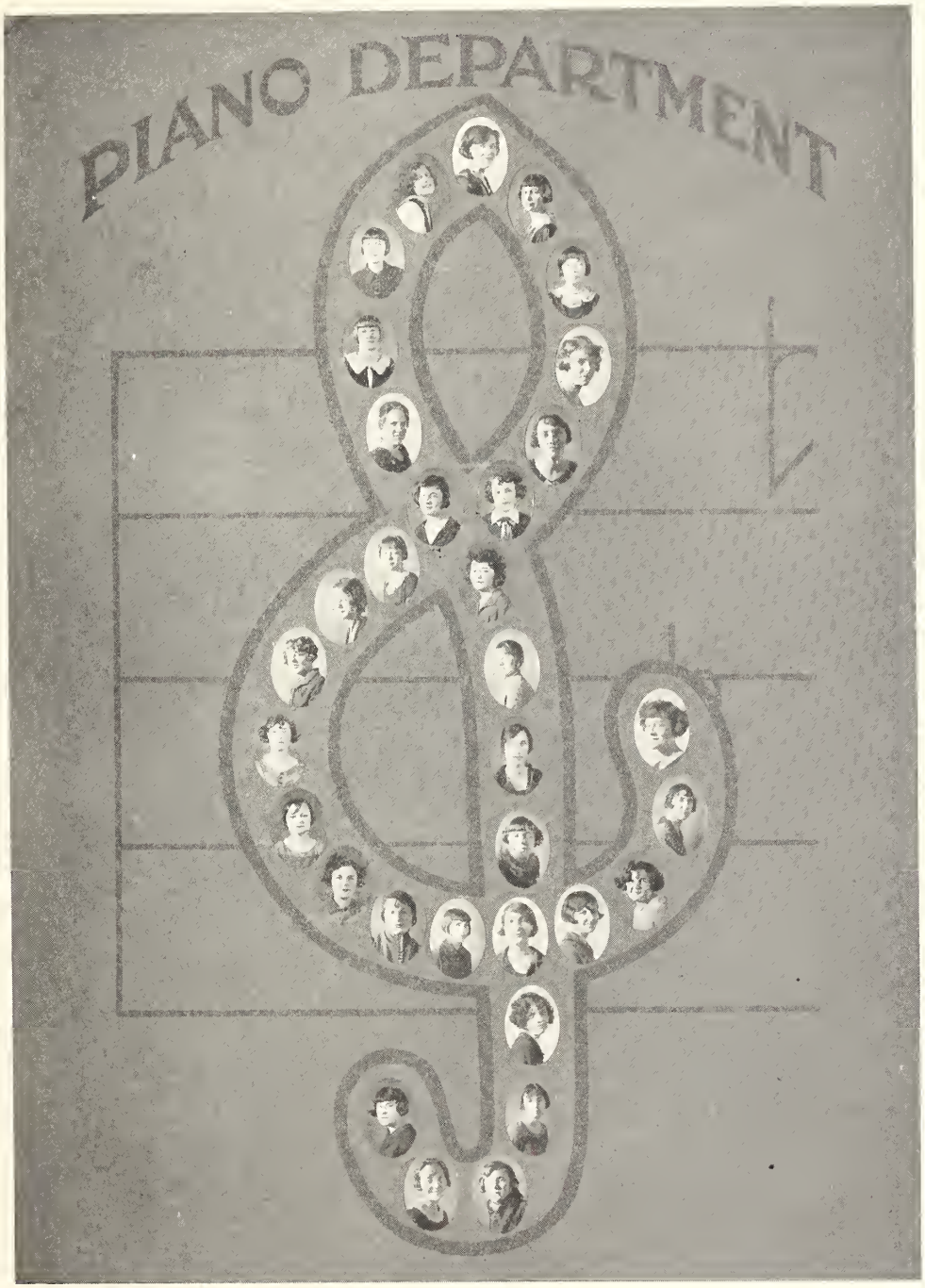


VIOLIN CLASS

Fay Decell
Dorris Ball
Lucretia Bagley
Carlisle Touchstone
Mrs. C. H. Cock, Teacher

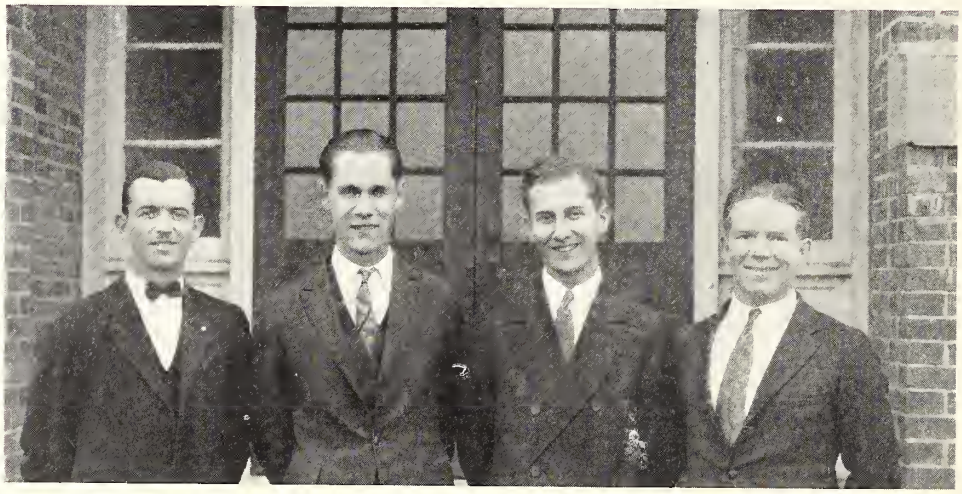
PIANO DEPARTMENT

Hazel Ainsworth
Jane Barlow
Beryl Barnes
Mildred Barlow
Nell Bass
Mary Breland
Doris Ball
Vunnar Berry
Rhea Connally
Johnie Bell Carraway
Lucile Cammack
Mabel Clair Jones
Ruby Douglass
Annie Lou Enochs
Mildred Fairchild
Dora Nell Ford
Jim Hartly
Margaret Hale
Elsie Ruth Hall
Willie Faye Hope
Mary Ella Johnson
Mildred Johnson
Edith King
Maggie Era Little
Elizabeth Mullens
Lela Bell Mashburn
Hettie Norwood
Laura Mae Petts
Katherine Rush
Agnes Reno
Bertha Rich
Paul Robertson
Price Russell
Reta Saxon
Alice Stringer
Margaret Smith
Ilma Rene Wright
Lucille White
Solon West
Agnes Youngblood
Edith Young
Mozie Lusk
Thelma Edwards
Velma Means
Dora Nell Ford
Earnestine Hall
Bertha Lou Perritt


PIANO DEPARTMENT

VOICE DEPARTMENT

Sam Armstrong
Kathleen Barlow
Irene Beasley
Vunnar Berry
Joe Bruick
Virgie Calandar
Martha Gallman
Joe Gardner
Dorothy Little
Mozie Lusk
W. Thomas Moore
Frank Pickering
Ester Quinn
George Rich
Solon West
Ilma Rene Wright
Agnes Youngblood



COPIAH-LINCOLN QUARTETTE

CERTIFICATE
PUPIL

THE BELLE OF BARCELONA

Presented by

THE VOICE AND EXPRESSION DEPARTMENTS

December 15, 1926

CAST

Margarita	Mozie Lusk
Lieut. Harold Wright	Solon West
Mercedes	Ilma Rene Wright
Emilio	Alton Boyd
De la Vega	Joe Gardner
Pedro	Nathan Williams
Martha Matilda Ayres	Kindois Riggs
Patrick Malone	Mesker Bond
Luis de Montero	W. D. White
Gloria de Montero	Esther Quinn
Dona Marcela	Martha Gallman
Dona Anita	Ruth Youngblood
Captain Colton	Napoleon White
Don Juan	Warren Haley
Don Jose	Wilford Tillman

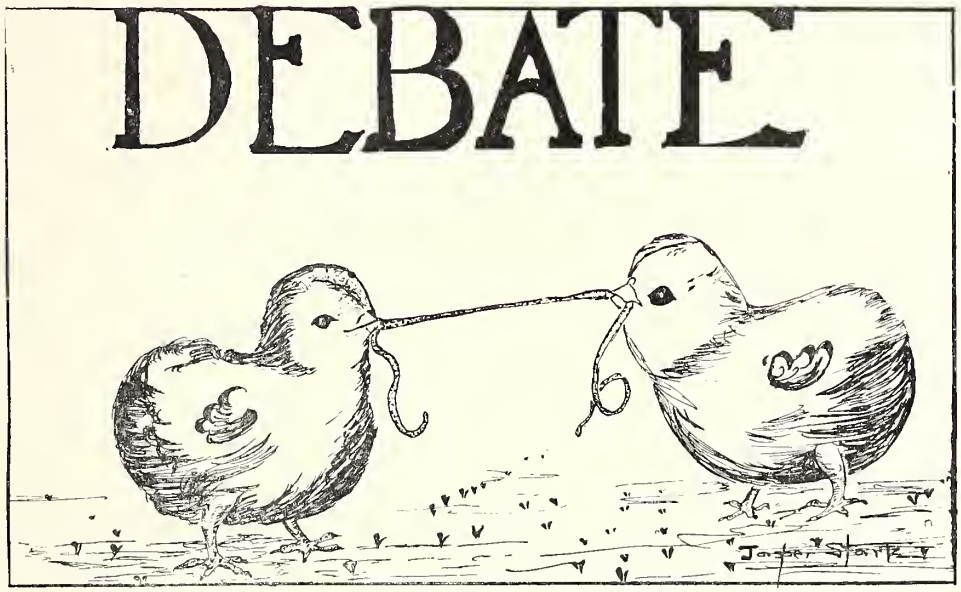
CHORUS

EXPRESSION CLASS

Armstrong, John
Barnes, Beryl
Brewer, Ruby
Box, Myrtle
Butler, Beba
Clark, Julius
Duckworth, Bradys
Gallman, Martha
Johnson, Mildred
Mashburn, Albert
Nix, Frank
Oliver, Algie Martel
Powell, Orah
Riggs, Kindois
Saunders, Ruth
White, Napoleon
Youngblood, Ruth

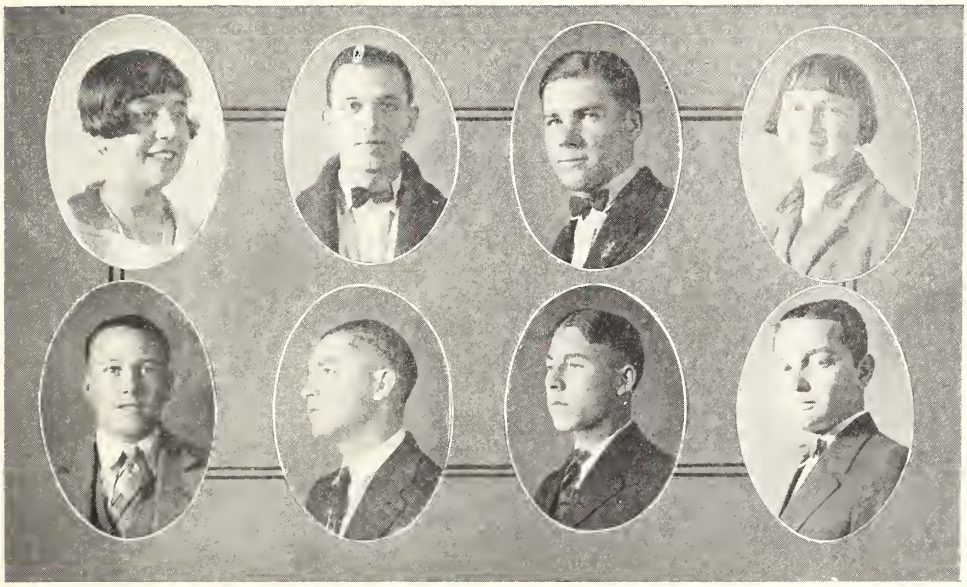
A "GYM" CLASS

Because Copiah-Lincoln believes that the students should be developed in body as well as in mind, every girl is required to take a forty-five minute period in the gymnasium three times each week. Here the girls under the able teaching of Miss Mildred Davis are taught musical games, drills, and setting up exercises that tend to make the girls healthier as well as more graceful.



DEBATING CLUB

Joe Gardner, President
W. D. White
John Armstrong
Napoleon White
Kindois Riggs
Beba Butler
Albert Mashburn
James Page
Alex Ericksen
Mesker Bond



LITERARY CONTESTANTS IN SOUTHWEST MISSISSIPPI

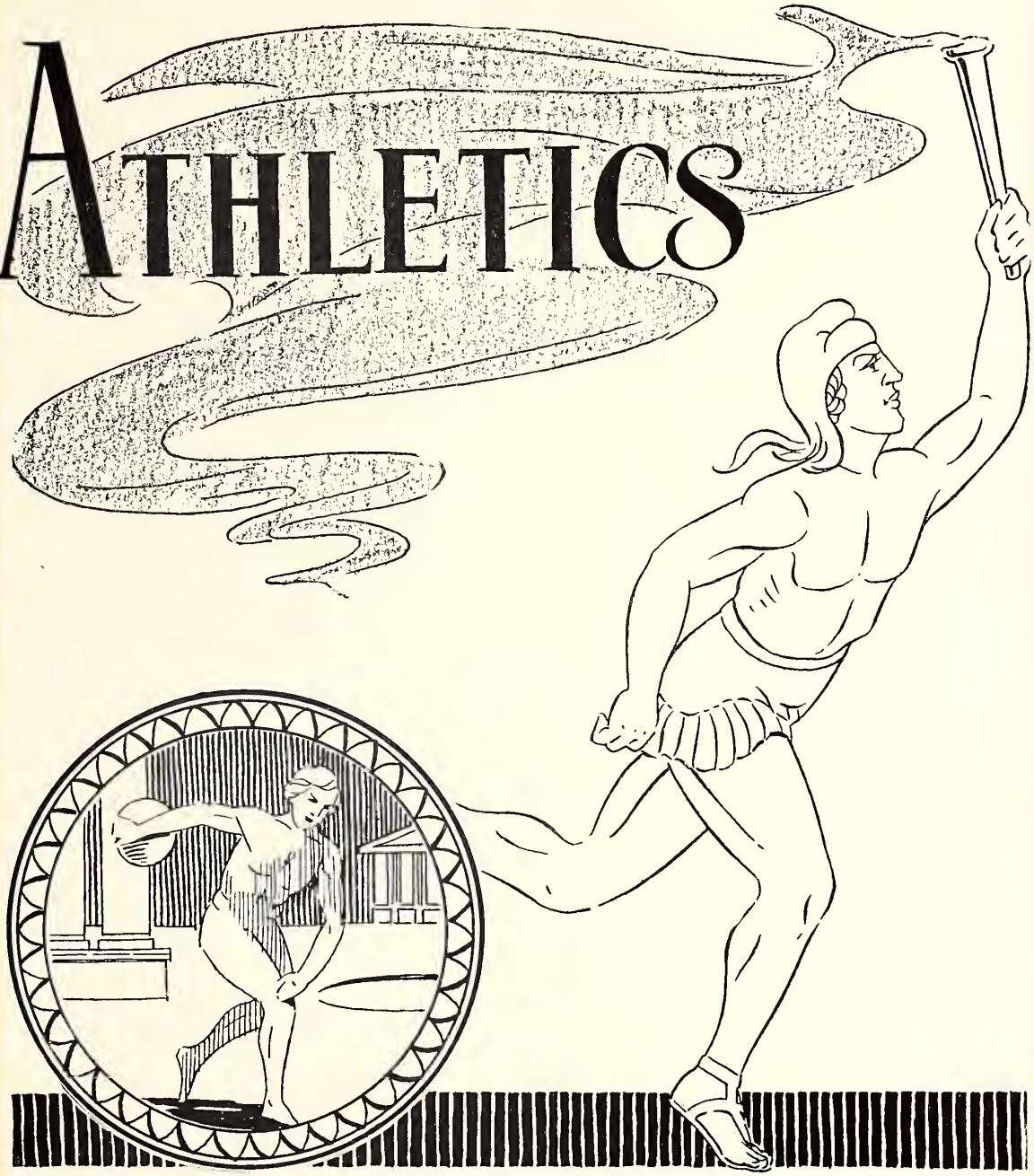
Copiah-Lincoln won the loving cup for the third successive year

In 1926

Highest Points

Literary:	
McComb	52
Brookhaven	50
Copiah-Lincoln	48
Platform Events:	
McComb	24
Copiah-Lincoln	22
Brookhaven	7
Total points in all events:	
Copiah-Lincoln	159½
McComb	123

ATHLETICS



Coach McCormick is a graduate of Millsaps. While in college he was an outstanding player in the three major sports, and now he is one of the best coaches in the state. He believes in fair play and teaches his boys to be gentlemen on the field as well as off He is a leader of boys and loved by all of them.

"Red" Wellman Scott, our mascot never missed a game. He is loved by all the players, who believe he brought them luck by his loyalty to them.

1. Captain Simon Parker, right end, successfully led one of the best teams in the state in 1925. Three yards was the most gained around his end. He had the confidence of every man on his team; and all opponents declared him a good sport. He has an excellent chance to make a Freshman team next year.

2. Joe Gardner played his first season in '25, and as he is a Senior it was his last season. He will be remembered as a hard scrapper.

3. Joe-Joe Bruick is the field general. He made a good record in '25, and as he has two more years, much is expected of him.

4. "Rip" Fred Taylor, left-half is a two year man of great ability. Rip did most of the punting this season.

5. Charlie Boyd is a three year man and a Senior. He is one of the best high school men in the state, being chosen one year as all state.

6. "Baby" Albert Weeks, right tackle, is a big man with lots of fight. He has made two letters with the Aggies.

1. "Mike" Williams, right guard, played more minutes than any other man on the team. This was his first year to make a letter but he will fall in line next year.

2. Tommie Spencer held down center in a great way, never mixing signals and always passing correctly. He is a Sophomore.

3. Alton Boyd, left guard was chosen all state guard, and will probably have the same honor next year.

4. "Stubby" Nathan Williams is a hard scrapper and is dependable in tight places. He is Captain elect for 1926.

5. "Red" Leo Nunnery made his first letter this year at left end. He never fails to receive a pass, and is a good defensive man.

6. Purvis Reno made his first letter this year as an Aggie player. He was relief quarter and never failed to deliver. He will be back next season.

1. Jenkins is one of the fastest men ever seen on the Aggie fields. He made many good gains for the team. He is almost sure of a regular place next season.

2. X. L. Carney was admired by all for the way he delivered the goods when called on. He will report next season.

3. Guy Turnbough played any position when called for. He is a good back field man, a good punter, and a line man. He will be back next season.

4. As a utility man Harold Byrne was great. He played well in any place and didn't mind the work.

5. Paul Russell, a hard scrapping line man, has a good chance for a regular place on next season's eleven.

6. Sistrunk is a big fellow of about 170 pounds. He made his first letter in 1925 but he will be back for another season.

COPIAH-LINCOLN ELEVEN

They made a school in Wesson, wanted to raise the banners higher,
They saw the way to do this was to elect the old ball of fire.
"Literary work is all right", he said, "We haven't found our mate,
And when McCormick coaches athletics we'll be known across the state."
First thing Coach had to tell the boys was the kind of men to choose.
"I want men who will fight with courage no matter if we lose "
One day Coach lined us up and said, "Boys, I've picked 'em out."
He put Rip Taylor playing half-back and never took him out.
Put Joe Gardner playing the other one, he doesn't look so tough,
But when called on for interference that boy would strut his stuff.
Pretty Bruick calling signals, you bet your life they were right,
He made the line love to play; he made 'em want to fight.
Charlie Boyd playing full-back would play in rain or sun,
He would buck the best line he ever met and swear that it was fun.
"That gives me four good backs", he said, "I believe I'll gain the ground,
If not there's Reno, Jenks, and Carney, I know they're just as sound.
Well that gives me seven backs and they're looking mighty fine,
But if we win in this conference I'll have to pick a line."
He put Leo Nunnery on the left and told him what to do;
And when they threw that boy a pass you bet that he was true.
He put "Stubby" Williams on left tackle, "On him I can depend,
To stop any play that they try to run, from guard to the end."
There's Alton Boyd, big and handsome, a ladies' man all right,
So they picked him out to play left guard for he always had the fight.
And Tommie Spencer on the center, one everybody knew,
When he snapped that pigskin back that blooming pass was true.
Mike Williams isn't very pretty but they put him on left guard,
And when they tried to buck that line, that boy would hit 'em hard.
There's also Baby Weeks, he's ugly as a brick;
"I'll put him on right tackle, I know that he will stick "
As for me, Well I guess I really shouldn't grin,
But there was no one for that position, so he put me on right end.
He lined the subs in front of us; they were just as large as we,
Said, "Now, boys if you can't stop 'em I'll run these in, you see.
But I know that we will win if you will only stick,
And throw your dissipating down until we've done our little trick."

S. P.

GIRLS' VOLLEY BALL
Stevens, Coach, Risher, Kilcrease, Smith, Bell, Bridges, Hunnicut, Foster, Butler, Ashley, Wright, Hall, Carraway.

BOYS' VOLLEY BALL
Byrne, White, Edwards, Spencer, Farmer, Touchstone, Williams, Reno.

GIRLS BASKET BALL

Bertille Risher	Forward
Jessie Smith	Jumping Center
Hazle Barron	Guard
Mr. Ewing	Coach
Lula Mae Hunnicut	Running Center
Gladys Bell	Guard
Susie Bridges	Forward
Lauriellen Lusk	Running Center
Mary Mohon	Forward
Myrtle Foster	Forward
Beryl Barnes	Guard
Evie Kate Burt	Running Center
Mildred Barlow	Running Center
Ola Keene	Guard

BOYS BASKET BALL

E. Jenkins	Forward
T. Spencer	Guard
R. L. Sistrunk	Center
F. Taylor, Captain	Forward
J. Gardner	Forward
C. L. McCormick	Coach
H. Martin	Guard
P. Reno	Guard
C. Touchstone	Forward
D. Drane	Center

BOYS' BASE BALL

McCormick Coach	Coach
Flowers	Left Field
Buuick	Short Stop
Nunnery	Second Base
Williams	Left Field
Hope	Catcher
Turnbough	Center Field
Washburn	Out Field
Tanner	Pitcher
Armstrong	Out Field
Byrne	Out Field
Patterson	Third Base
Taylor	First Base

GIRLS' BASE BALL

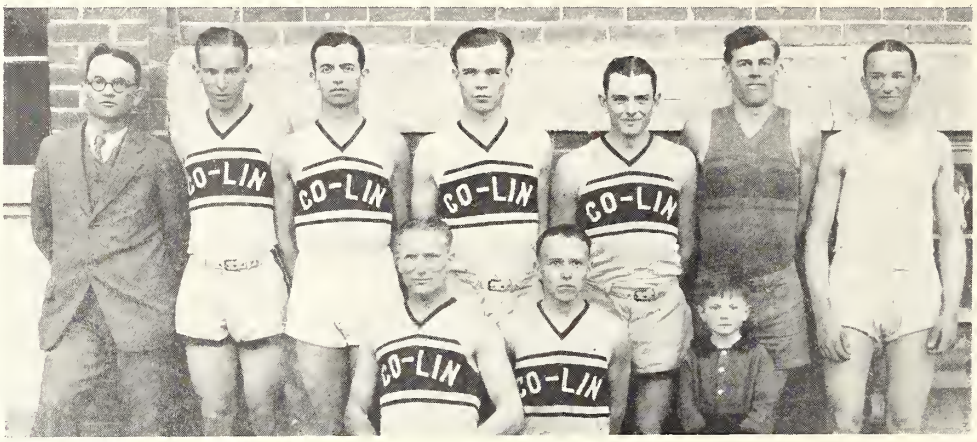
Ola Keene.....Catcher
Bertille Risher.....Right Field
Rene Wright.....Pitcher
Jessye Smith.....First Base
Mr. Ellzey.....Coach
Susie Bridges.....Second Base
Lula Mae Hunnicut.....Third Base
Aubrey Kilcrease.....Left Field
Myrtle Foster.....Short Stop
Beba Butler.....Center Field
Mozie Lusk.....Center Field

BOYS' TENNIS

W. L. Godbold
Wellman Scott

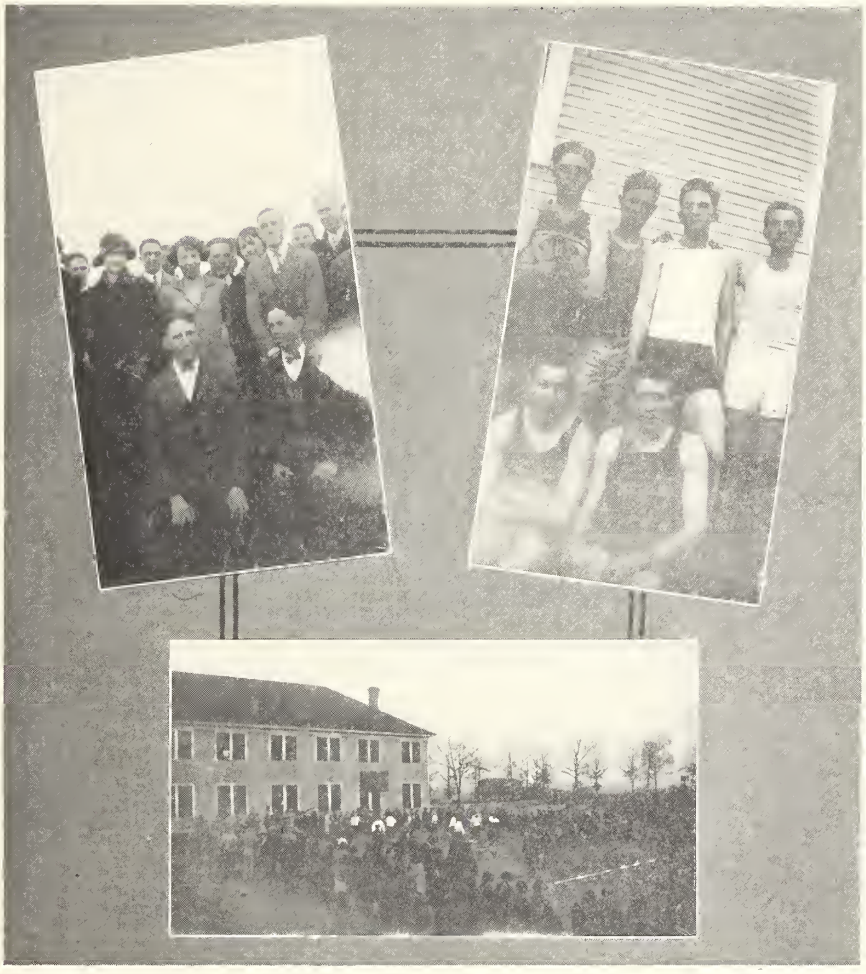
GIRLS' TENNIS

Lauriellen Lusk
Kindois Riggs
Agnes Bass



BOYS' TRACK
Ewing, Coach; Touchstone, Gardner, Boyd, Spencer, Pace, Tanner, Parker, White; "Charles", Mascot.

GIRLS' TRACK
Wright, Smith, Bridges, Hunnicut, Risher



SNAPS OF FORMER STUDENTS

GIRL RESERVE CABINET

Beryl Bornes.....President
Beba Butler.....Vice-President
Martha Gallman.....Secretary
Lela Bell Mashburn.....Treasurer
Kindois Riggs.....Chairman Program Committee
Esther Quinn.....Chairman Service Committee
Bradys Duckworth.....Chairman Social Committee
Mae Brown.....Chairman House Committee
Miss Mary Sinclair.....Leader

PURPOSE

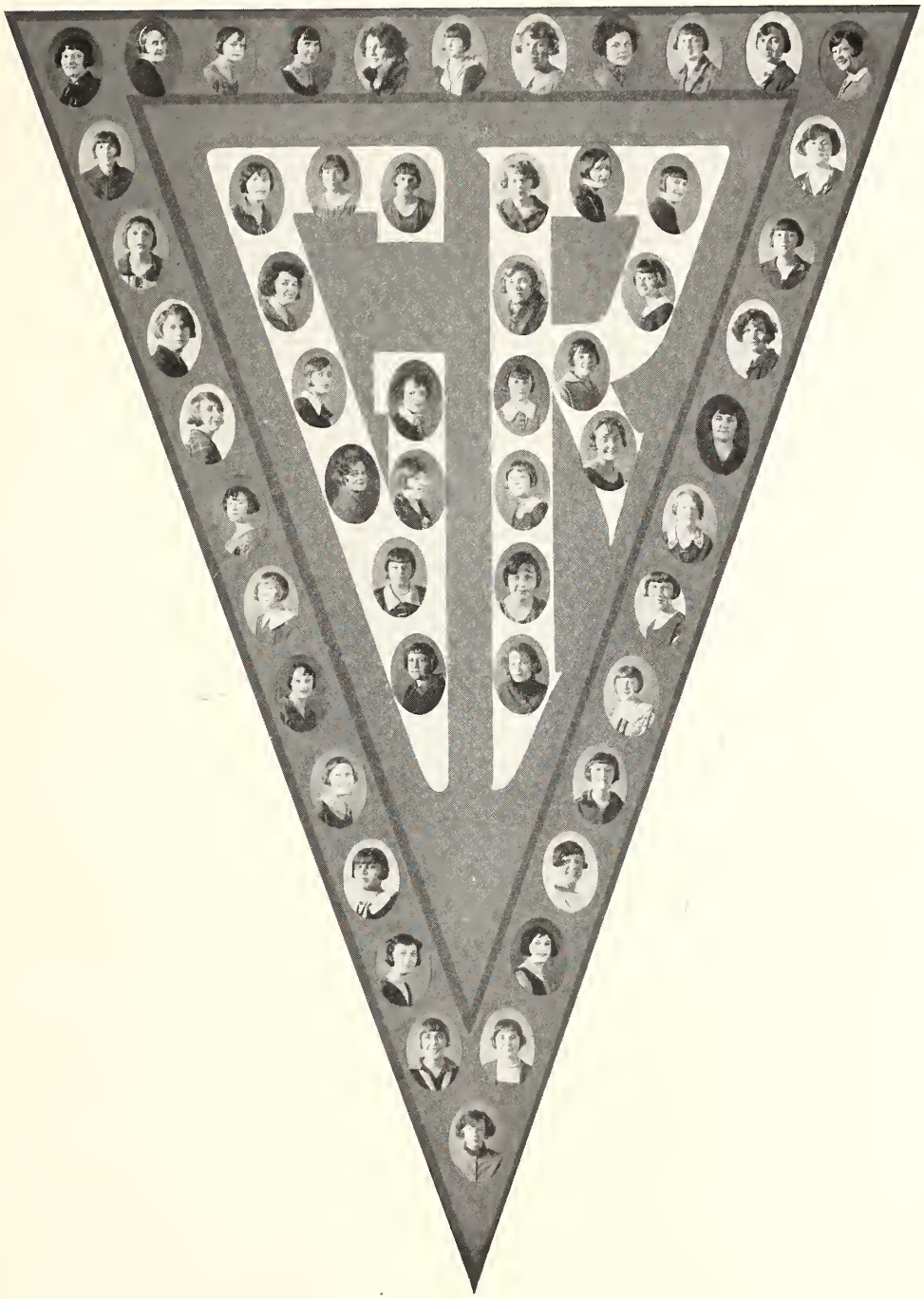
To fill life so full of beautiful things there will be no room for any others.

COLORS

Blue and White.

GIRL RESERVE ROLL

Bertha Lou Perritt
Mildred Johnson
Katherine Rush
Mable Clair Jones
Jane Barlow
Willie Bell Smith
Kathleen Holliday
Annie Matt Shirly
Lauriellen Lusk
Rhea Connally
Agnes Bass
Doris Ball
Eula Barron
Mary Trim
Jessye Smith
Ruby Brewer
Margaret Smith
Olene Waldrop
Willie T. Moore
Jim Hartley
Beba Butler
Doris Guynes
Mabel Davis
Margaret Hale
Lottie Mae Allred
Kendois Riggs
Bradys Duckworth
Leona White
Mary Mohon
Eddie Lou Murk
Ora Powell
Gladys Fox
Lorine Jones
Ruth Saunders
Luna B. Wooley
Winona Wooten
Ruby Newman
Callie McBride
Carrie B. DeCelle
Evy Kate Burt
Vunnar Berry
Sarah Bell Mullen
Emily Boren
Cornelia Rush
Elsie Ruth Hall
Ruby Douglas
Maimo Strait
Rene Wright
Annie Lou Enochs
Emma Smith
Margaret Furr
Frances Hodges
Ruby Ashley
Edythe Young
Fannie Lupo
Esther Quinn
Willie Fay Hope
Retta Saxon
Emily Chunn
Modena Tarbutton
Elizabeth Mullen
Myrtle Foster
Johnnie Bell Carraway
Aubrey Kilcrease
Ruth Newman
Elsie Douglas
Bertille Risher
Mozie Lusk
Kathleen Barlow
Florence Dungan
Ruth Burt
Dorothy Little
Opal Hollis
Elizabeth Mullen
Laura Mae Peets
Julius Clark
Ruby Douglas



THE DAILY PRAYER MEETING

What sunshine is to the flower, what air is to the bird, the Word of God is to the Faculty and Student-body of Copiah-Lincoln.

Within our School there is a spiritual organization that has existed for several years. It is doing much toward making Copiah-Lincoln "The School With A Future," a School where discipline is reduced to a minimum, and a School where High Ideals are not only cherished, but are practiced. This organization is the Daily Prayer Meeting.

The Student-body is divided into nine prayer meeting groups, each group having its own set of officers. In the winter months, once a week, the nine groups meet in joint session, and on other nights the groups meet individually. Voluntarily, one of the groups conduct the weekly prayer meeting. Many of these meetings are put over in a very forceful manner and ofttimes one listens to testimonies coming from hearts overflowing with God's Love. In the early Fall and Spring, when evenings are long, Vesper Services are conducted on the campus. This is one of the most impressive scenes to look upon—a fine body of American girls and boys eagerly listening to the Old Old Story of Jesus and His Love. In these prayer meetings one is able to daily recharge his soul with Divine Love.

Quite often we are honored with the presence of our local Ministers, as well as Christian Workers from other sections, who never fail to leave with us an impressive message.

The purpose of these daily prayer meetings is to encourage daily Bible reading and to help each student see the need of relying on the power of prayer for strength and guidance. It is realized that all education is practically in vain unless coupled with the teachings of God's Word, thus the contact and environment one gets at Copiah-Lincoln will give poise to character and be the final means of one's success in life.

Phil. 4:6—Be careful for nothing, but in everything by prayer and supplication with thanksgiving let your requests be made known unto God.

"O Thou by whom we come to God
The Life, the Truth, the Way
The Path of prayer thyself has trod
Lord, teach us how to pray."

Whos Who
Loveliest
Prettiest
Handsomest
Best Athletes
Flapper
Best All Around
Most Popular
Most Intellectual
Most Thoughtful
Clevers
Old Fashioned
Most Courteous
Jellies

CO-LIN STAFF

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Associate Editor	Otis Beasley
Associate Editor	William Gregg
Associate Editor	Beba Butler
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Assistant Business Manager	Bertille Risher
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Class Editor—Sophomore	Ruth Youngblood
Class Editor—Freshman	Alice Hays
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Art Editor	Stela Foster
Athletic Editor	R. D. Williams

STAFF of The
Co-Lin
'25
'26

PSALM OF THE STAFF

Tell me not in mournful numbers,
This book is but empty space!
Or the thought is dead that slumbers,
Or that these should be erased.

This is real! This is earnest!
And the attic's not it's nook;
Dust thou art, to dust returnest,
Was not spoken of this book.

Yes, enjoyment, and not sorrow
Will us, at the end await;
For we act that each tomorrow
May find a few delivered plate.

Artists swift for us are sketching
Scenes from out our days that past,
And into the future looking
Our diplomas see at last.

Round the square and down the by-streets
Into every shop and store;
Asking ads of every fellow,
Who on us closed not his door.

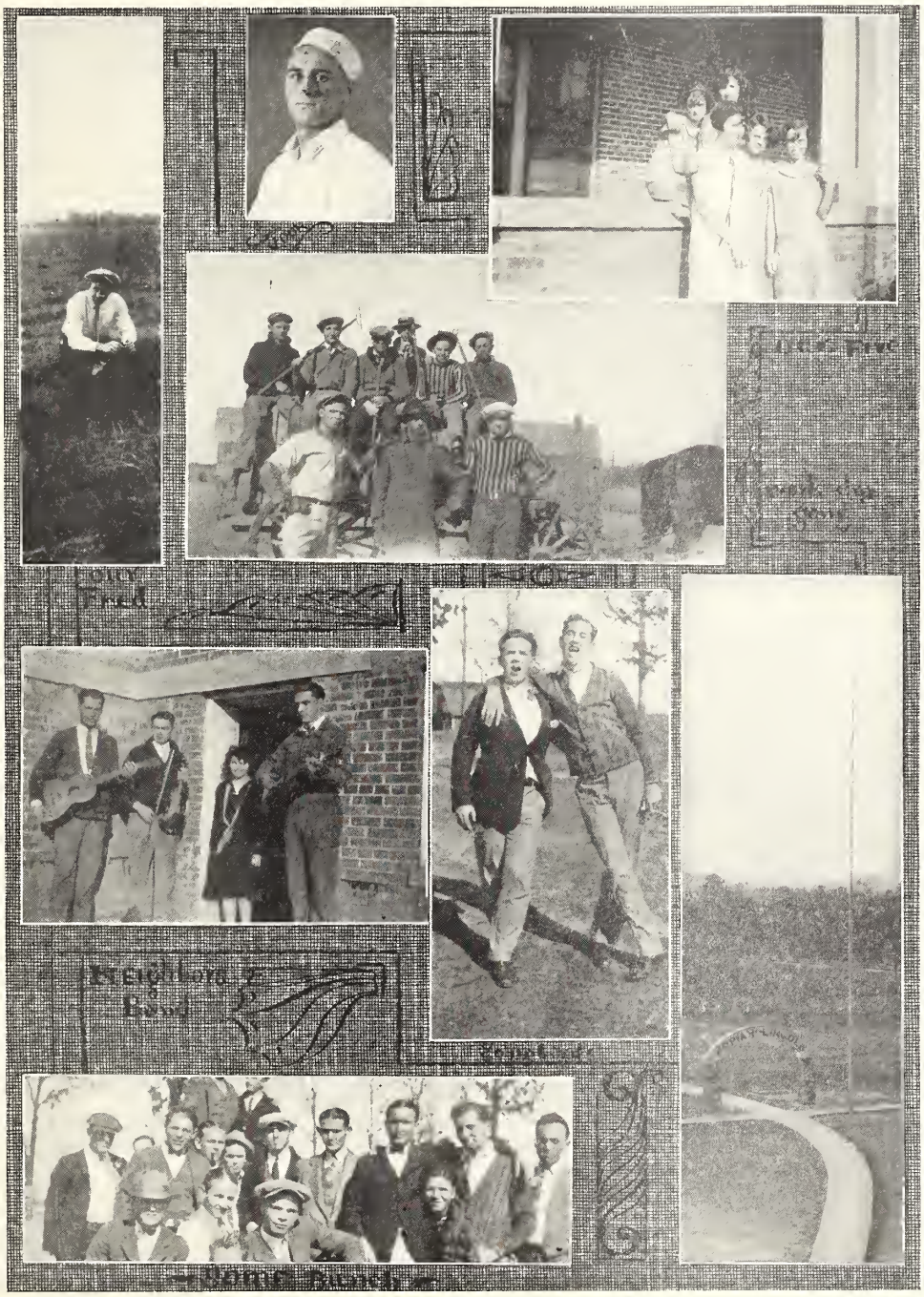
Trust no man, however pleasant!
Till you've asked him for an ad!
And if he refuse at present!
Return some day with faces glad!

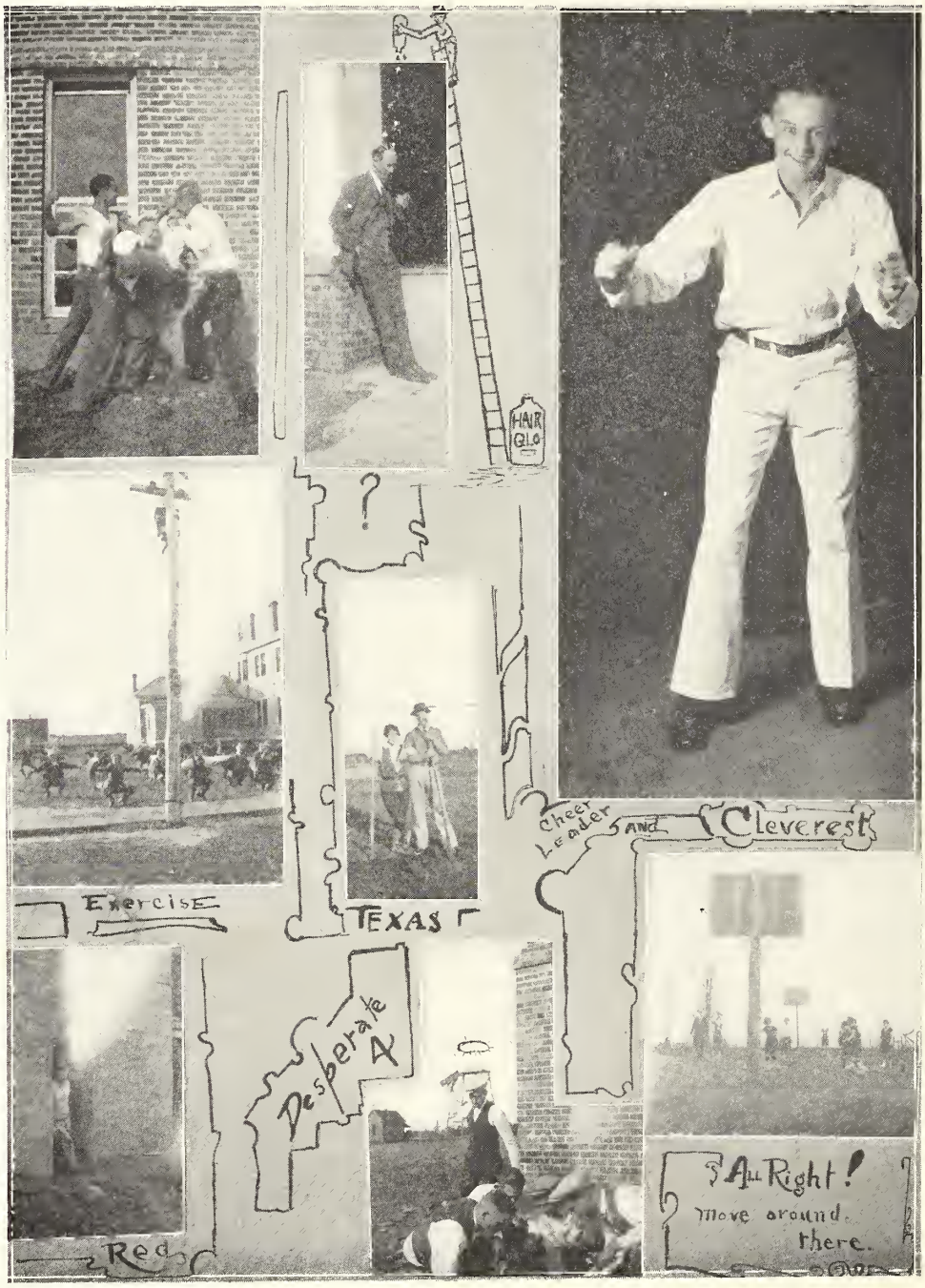
Lives of staff men all remind us
We can make our book sublime,
And, departing, leave behind us
Marks upon the face of time;

Ink spots, that perhaps another,
Sailing on another staff,
Some forlorn and ship-wrecked brother,
May save herself upon this mast.

Let us then, be working, working
With a heart for any fate;
Artistising, poetising,
That our Annual may be great.

C. R.


Fred
Neighbors Band


HAIR GLO
?
Exercise
TEXAS
Cheer Leader
AND
Cleverest
Desperate
A
Red
All Right!
Move around
there.

JOKES

"Did you kill the moths with the moth balls I sold you?"
"No, I didn't," cried Albert Mashburn, "I sat up all night and did not hit a single moth."

"What could be more sad than a man without a country?" feelingly asked Miss Katie Lois in literature class.
"A country without a man," responded Agnes Bass just as feelingly.

Give me an average of 80—or give me study hall!

Mr. Barron was demonstrating a new scientific apparatus in class the other day. Adjusting the handle, he turned to the class.
"This machine, you observe is turned by a crank."
He wondered why the students tittered.

Little Willie Rose
Sat on a tack
Little Willie Rose.

Fred Taylor was in New Orleans at the Roosevelt trying to appear at ease.
Wellman to the waiter, "Have you many oysters?"
Waiter, "About three thousand."
Wellman, "Well, bring me six."

Tillman, after bugle, "How can I find my Ingersoll?"
Washburn, "Listen."

Miss Conn (In Economics Class), "What one thing helps you to rise in the world more than all others?"
W. D. White, "Rising Bell."

Hey diddle, diddle,
Mrs. Cock and her fiddle.
Miss Davis jumped over the moon.
(To illustrate in Physical Training)
Mr. Ellzey laughed to see such fun
And Miss Haynes ran away with the spoon.

Charles, "Daddy, when you were a little boy did you look like me?"
Mr. Mac, fondly, "Yes, Charles, why?"
Charles, "Oh, nothin'."

ODE TO CHEWING GUM

I chew thee, chew thee, chew thee,
All during Lyceum numbers, O, Gum!
And though the faculty scowl at me,
I will not part from thee my chum.
But now, dear one, I must quit,
And plan for your birthday, love:
For don't you know my pet,
You've been with me a week, tomorrow, love?

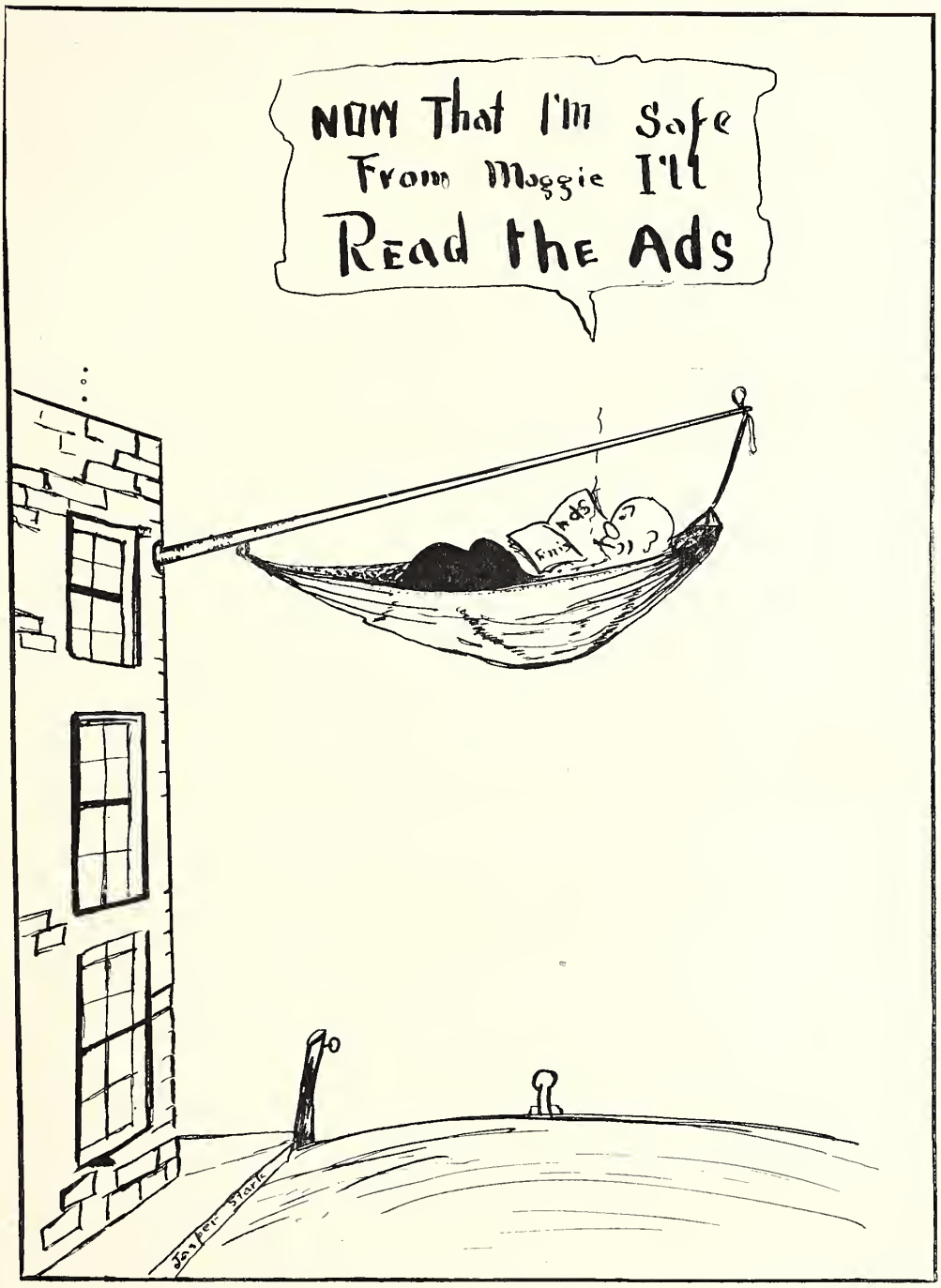
The Secretary of the Girl Reserves reported as follows:

"After the business meeting Miss Conn made a talk on 'Personal Devils'. There were twenty-five present."

Joe Joe, "What is a goatee?"
Harry H., "I don't know, I don't take Sophomore subjects."

"With face grim, with eyes grown dim,
With fingers all crippled and sore,
We write these lines, turn down our steins
And close the sanctum door.
We ne'er forsook a task of the book,
Nor one of its many ills.
We've done our best—Heaven give us the rest,
And cash to pay our bills.

THE STAFF.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From Maggie I'll
Read the Ads
Ads
Jasper Stark

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This is not mere phrasing, but the plain, unvarnished truth, backed up to the last particular by the Flour itself in the actual baking test—and it is the baking test that tells the tale in Flour.

Merchants Grocery Company

HAZLEHURST, MISS.

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the procession when
you finish school

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BROOKHAVEN MISSISSIPPI

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Where the modern "Collegian" can secure the garment desired for the occasion. If it is a Graduation gown, or an Easter Suit, you may well be proud of your appearance, if it comes from here. The best markets in the four corners of the country furnish and supply our several Departments with the latest in style, best in quality, and cheapest in price. We invite comparison.

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Residence, 545
Residence, 490

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"Gimme Gober's"
HABIT

Don't say "Give me some mixed feed"— Say "GIMME GOBER'S"

A snowflake is a little thing. But enough of them can cause untold Catastrophes.

Bad habits are like that.

We urge you to get the "GIMME GOBER'S HABIT".

GOBER'S GREAT "8" HORSE & MULE FEED
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Wesson Mississippi

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BROOKHAVEN MISSISSIPPI

BROOKHAVEN BANK & TRUST CO.

BROOKHAVEN, MISS.

DEPOSITS

December 31, 1925	$2,362,866.83
December 31, 1924	$1,861,316.24
Increase	$ 501,550.59

We are always glad to be of any service to students and teachers of "Co-Lin" A. H. S. New accounts cordially solicited.

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W. D. Davis, President
W. H. Seavey, Vice-President
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S. A. Walker, Asst. Cashier

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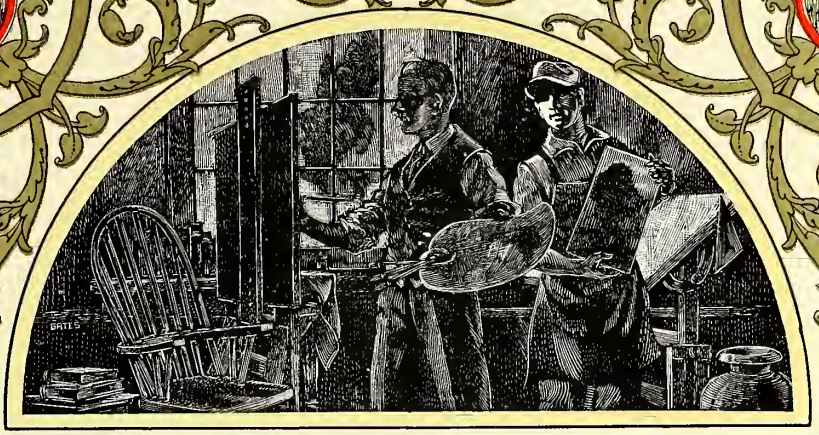

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